

THE POLLOCK-KRASNER FOUNDATION ANNOUNCES 2019-20 GRANTS TOTALING NEARLY \$3 MILLION

121 Grants Awarded to Artists and Institutions Internationally

New York, NY – May 19, 2020 – The **Pollock-Krasner Foundation** announced today it has awarded \$2,811,000 to 121 artists and not-for-profit organizations during its 2019-2020 grant cycle, providing important resources to artists internationally. This year’s grantee and award recipients include artists from 17 states, Puerto Rico, and 17 countries. Since its inception in 1985, the Foundation has awarded nearly 5,000 grants totaling nearly \$79 million in 78 countries. These grants, especially during the current unprecedented health crisis, provide critical professional support to artists around the globe, enabling them to create new work, acquire supplies, rent studio space, prepare for exhibitions, attend a residency, and offset living expenses.

“From the beginning of Lee Krasner’s career to the planning of her legacy, she understood the importance of supporting professional artists,” said **Ronald D. Spencer, Chairman and CEO of the Pollock-Krasner Foundation**. “Thanks to her vision and generosity, the Foundation is proud to advance and highlight the work of our 2019-20 grant and award recipients. As communities around the world continue to navigate these unique and difficult times, the Foundation’s mission to foster the work and development of artists helps ensure they can continue to create new work.”

For the current grant cycle, the Lee Krasner Award, given in recognition of a lifetime of artistic achievement, was awarded to **Shimon Attie, Squeak Carnwath, Blane De St. Croix, Laddie John Dill, and Chris Drury** in honor of their distinguished careers. In addition to receiving a Lee Krasner Award, **Blane De St. Croix** was also the 2020 recipient of The Brian Wall Foundation Grant for Sculptors, a \$25,000 prize that recognizes an exceptional sculptor, awarded by the Brian Wall Foundation and administered by the Pollock-Krasner Foundation.

The Pollock-Krasner Foundation also supports not-for-profit institutions that engage directly with artists and support scholarship and exhibitions of Lee Krasner and Jackson Pollock’s artwork. Among this year recipients are: the Solomon R. Guggenheim Museum in New York for its upcoming exhibition *Away from the Easel: Jackson Pollock’s Mural*; the Vermont Studio Center for its residency program; and Artadia in New York for its Immigrant Artists Fellowship, which supports immigrant and refugee artists by connecting them to members of the arts community who have received Artadia awardees.

Pollock-Krasner Foundation 2019-20 Artist Grantees:

- Yura Adams, Great Barrington, MA
- Alejandra Alarcon, Mexico City, Mexico
- Aljoscha, Düsseldorf, Germany
- Stuart Arends, Willard, NM
- Joe Barnes, New York, NY
- Andrew Baron, Newark, NJ
- Julie Beaufils, Paris, France
- Paul Becker, Stockholm, Sweden
- Cindy Bernard, Los Angeles, CA
- Tari Beroszi, San Juan, Puerto Rico
- Elena Berriolo, New York, NY
- Tom Bevan, Crossgar, Northern Ireland
- Elizabeth Bick, Brooklyn, NY

- Rhona Bitner, New York, NY
- Rodrigo Bivar, São Paulo, Brazil
- Antje Blumenstein, Berlin, Germany
- Ilana Boltvinik and Rodrigo Viñas, Mexico City, Mexico
- Eric Bransby, Colorado Springs, CO
- Pascal Brateau, Malzeville, France
- Julie Buffalohead, St. Paul, MN
- Ana Cardoso, Brooklyn, NY
- Cynthia Carlson, New York, NY
- Lois Conner, New York, NY
- Celia Cook, Bath, England
- Ana Paula Cordeiro, Cruz das Almas Bahia, Brazil
- Roberto Coromina, Tarragona, Spain
- Sunoj D, Palakkad, India
- Sue de Beer, Cold Spring, NY
- Cristina de Gennaro, Brooklyn, NY
- T.J. Dedeaux-Norris, Cedar Rapids, IA
- Alessandro Di Pietro, Milan, Italy
- Emanuela Fiorelli, Rome, Italy
- Natalie Frank, Brooklyn, NY
- Wylie Sofia Garcia, Charlotte, VT
- Aldo Giannotti, Vienna, Austria
- Kathleen Gilje, New York, NY
- Asuka Goto, Brooklyn, NY
- Reni Gower, Mechanicsville, VA
- Dan Gratz, Brooklyn, NY
- Marianne Holm Hansen, London, England
- Lynne Harlow, Providence, RI
- Rebecca Rothfus Harrell, Austin, TX
- Kunlin He, Millbrae, CA
- Eric Heist, Beacon, NY
- Lena Henke, New York, NY
- Eric Hesse, Los Angeles, CA
- Scot Heywood, Laguna Beach, CA
- Lillian Bayley Hoover, Baltimore, MD
- Munson Hunt, Santa Fe, NM
- Tahir Carl Karmali, Brooklyn, NY
- Kurt Kauper, Brooklyn, NY
- Katy Kirbach, Berlin, Germany
- Peter Klare, Berlin, Germany
- Tomasz Klimczyk, Sieradz, Poland
- Stuart Klipper, Minneapolis, MN
- Charles Koegel, Brooklyn, NY
- William Eckhardt Kohler, Chicago, IL
- Pavel Korbicka, Brno, Czech Republic
- Glenda León, Madrid, Spain
- Florencia Levy, Buenos Aires, Argentina
- Cynthia Lin, Brooklyn, New York
- China Marks, Long Island City, NY
- Peter Matthews, Ashby, England
- Glendalys Medina, New York, NY
- Melissa Meyer, New York, NY
- Ramón Miranda Beltrán, San Juan, Puerto Rico
- Jesus Mora, Toronto, Canada
- Bastian Muhr, Leipzig, Germany
- Portia Munson, Catskill, NY
- Douglas Navarra, St. Remy, NY
- Natasza Niedziolka, Berlin, Germany
- Cătălina Nistor, Cluj-Napoca, Romania
- Brian O'Leary, Southampton, NY
- Mitzi Pederson, San Francisco, CA
- Lily Prince, Stone Ridge, NY
- Renaud Regnery, Berlin, Germany
- John Riddy, London, England
- Andy Robert, Brooklyn, NY
- Melquiades Rosario, San Juan, Puerto Rico
- Stephanie Serpick, Brooklyn, NY
- Ann Leda Shapiro, Vashon Island, WA
- Diana Shpungin, Brooklyn, NY
- Satya Dheer Singh, New Delhi, India
- Samantha Thomas, Los Angeles, CA
- Jonathan Thunder, Tulsa, OK
- Nicola Toffolini, Florence, Italy
- Li Trincere, New York, NY
- Melissa B Tubbs, Montgomery, AL
- Ignacio Uriarte, Berlin, Germany
- Pankaj Ramesh Vishwakarma, Ankleshwar, India
- Ally Wallace, Glasgow, Scotland
- Dan Welden, Sag Harbor, NY
- Prudence Whittlesey, Los Angeles, CA
- Chris Wright, Bronx, NY
- Mie Yim, New York, NY

Pollock-Krasner Foundation, 2019-20 Organization Grantees:

- Art Table, New York, NY; support for its Women Artists' Breakfast and Perspective Series
- Artadia, Brooklyn, NY; funding for its Immigrant Artists Fellowship
- Bronx Museum of the Arts, Bronx, NY; AIM Program funding
- Charlotte Street Foundation, Kansas City, MO; funding for its residency program
- Fine Arts Work Center in Provincetown, Provincetown, MA; funding for its residency program
- International Foundation for Art Research, New York, NY; funding for general operating expenses
- International Studio & Curatorial Program, Brooklyn, NY; funding for its residency program
- Museum of Arts and Design, New York, NY; funding for its residency program
- New York Foundation for the Arts, Brooklyn, NY; support for NYFA online resources
- Sculpture Center, Long Island City, NY; support for In Practice Program
- Skowhegan School of Painting & Sculpture, New York, NY; funding for artist salaries and the Charles C. Bergman Fellowship
- Solomon R. Guggenheim Museum, New York, NY; support for the exhibition *Away from the Easel: Jackson Pollock's Mural and Knotted, Torn, Scattered: Sculpture after Abstract Expressionism*
- Vermont Studio Center, Johnson, VT; funding for its residency program
- Villa Bergerie, Laguarres (Huesca), Spain; funding for its residency program
- Wave Hill, Bronx, New York; funding for its Winter Workspace and Sunroom Projects
- Woodstock Byrdcliffe Guild, Woodstock, NY; funding for the Villetta Studio, and renovation and winterization of Varenka Cottage
- Yaddo, Saratoga Springs, NY; funding for its residency program

ORGANIZATION GRANTS COMING TO FRUITION

In addition to the 2019-20 grant recipients, the Pollock-Krasner Foundation has provided support for the Charles C. Bergman Endowed Visiting Professorship of Studio Art at Stony Brook University's College of Arts and Sciences, a post that will be launched in September 2020. The visiting professorship, made possible by an endowment from the Pollock-Krasner Foundation, was created in honor of the late Charles C. Bergman, who served as the Foundation's Executive Vice President and later as the Foundation's Chairman and CEO; Bergman's work with the Foundation began with the organization's inception in 1985 and continued until his death in 2018.

The Pollock-Krasner Foundation also provided support for the upcoming memoir, "Lee and Me: An Intimate Portrait of Lee Krasner," to be published summer 2020. The memoir was written by former Executive Director Emeritus of Guild Hall Ruth Appelhof, who sadly passed away in April 2020.

The Foundation also provided support for Lee Krasner's first major European retrospective, *Lee Krasner: Living Colour*, which opened at the Barbican Centre in May 2019, traveled to Schirn Kunsthalle Frankfurt in October of that year, and is currently on view at Zentrum Paul Klee in Switzerland until August 16, 2020. The exhibition will later travel to Guggenheim Bilbao in Spain.

ABOUT POLLOCK-KRASNER FOUNDATION

For more than three decades, the Pollock-Krasner Foundation has supported working artists and not-for-profit organizations internationally. Established in 1985 through the generosity of Lee Krasner, one of the foremost abstract expressionist painters of the 20th century and widow of Jackson Pollock, the Foundation is a leader in providing resources to emerging and established artists. To date, the Foundation has awarded

nearly 5,000 grants totaling nearly \$79 million in 78 countries. For more information, including guidelines for grant applications, visit the Foundation's website: www.pkf.org.

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