

MAGAZZINO ITALIAN ART

Magazzino Italian Art Launches *Magazzino da Casa*, A Series of Digital Initiatives Encompassing Live-Streamed Artist Q&As, Scholarly Lectures, and New Video and Online Content

Anchoring the Program will be *Homemade*, A New Digital Invitational Where New York-based Italian Artists Create and Share New Works From their Home

Cold Spring, NY – March 30, 2020 (updated May 26) – Magazzino Italian Art announces the launch of [Magazzino da Casa](#), a new series of digital programs dedicated to providing insightful new encounters with postwar and contemporary Italian art and artists through exclusive content on the museum’s website and social media platforms. Developed to counter current feelings of isolation and dislocation through fostering a sense of community around Italian art and creativity, *Magazzino da Casa* expands the museum’s public programming into the digital sphere, with live-streamed Q&As with artists including Marinella Senatore, the presentation of unreleased films relating to recent museum projects, the digitization of past [exhibition catalogues](#), Instagram Live lectures by leading scholars from around the world, music playlists contributed by community members on [Spotify](#), and more.

Among the program’s highlights is *Homemade*, a new initiative inviting eight New York-based Italian artists to create and share new works from their homes in the coming weeks. Initiated to support and inspire artistic production, *Homemade* will feature regular project updates from each of the artists, shared via Magazzino’s [Instagram](#), and ultimately the final works during the first week of June. Working from home, the artists will experiment with new materials, using what is available, as well as cultivate a new appreciation for current domestic realities. Participating artists include Alessandro Teoldi, Andrea Mastrovito, Beatrice Scaccia, Danilo Correale, Davide Balliano, Francesco Simeti, Luisa Rabbia, and Maria D. Rapicavoli. Proceeding the artists’ unveiling of their final works, Magazzino will present two live moderated group conversations, with four artists participating in each, directly available on Magazzino’s [website](#) on **Thursday, June 4** and **Friday, June 5, 2020 at 3:00 p.m. EST**.

“Community and collaboration are at the heart of what we do here at Magazzino. As we collectively navigate these uncharted times, we are finding more reason than ever to foster connection with one another. While our galleries are still currently closed, we are launching new digital initiatives, programs, and content that highlight inspirational artworks and members of our community and that hopefully will bring us together through a shared love of art,” said Magazzino Director Vittorio Calabrese.

A current schedule of *Magazzino da Casa* programs, which will air live via **Instagram Live** or **Magazzino’s website**, along with related video content accessible on Magazzino’s website, follows below. Live stream content will be available on Magazzino’s Instagram for 24 hours after the event.

LIVE DIGITAL PROGRAMMING	DATE & PLATFORM	DESCRIPTION
Artist Q&A Marinella Senatore	Saturday, March 28 3:00 p.m. EST Instagram	Curator Ylinka Barotto spoke with Italian artist Marinella Senatore about her community-based and site-specific performance that activated the streets of Cold Spring, New York, in November 2019.

		<p>A new video featuring unreleased footage of the project is available on Magazzino's website.</p>
<p>Lecture <i>Pino Pascali: Between Arte Povera and the Mediterranean</i></p>	<p>Saturday, April 4 3:00 – 5: 00 p.m. EST Instagram</p>	<p>Part of a four-part lecture series curated by Magazzino's 2019-20 Scholar-in-Residence Tenley Bick, Italian studies professor Valérie Da Costa from Texas Tech University addresses the concept of "the Mediterranean" in the practice of Italian artist Pino Pascali.</p> <p>Following the lecture, audiences can participate in a Q&A with Da Costa on Instagram Live starting at 4:00 p.m. EST.</p>
<p>Architect Q&A Miguel Quismondo</p>	<p>Saturday, April 11 3:00 p.m. EST Instagram</p>	<p>Architect Miguel Quismondo looks back on the creation of Magazzino's home in Cold Spring, which transformed a former industrial warehouse into the award-winning museum building.</p> <p>A new film by Domenico Palma chronicling the museum's construction will be available on Magazzino's website on Wednesday, April 8.</p>
<p>Lecture <i>Michelangelo Pistoletto's Comizi (1965–1966): Pop, Protest, and Politics in Early Arte Povera</i></p>	<p>Saturday, April 18 3:00 – 5:00 p.m. EST Instagram</p>	<p>Magazzino's 2019-20 Scholar-in-Residence Tenley Bick examines Michelangelo Pistoletto's <i>quadri specchianti</i> (mirror paintings) through an investigation of his understudied <i>Comizi</i> (Rallies) series, inspired by the political climate and tumultuous context of mid-1960s Italy.</p> <p>Following the lecture, audiences can participate in a Q&A with Bick on Instagram Live starting at 4:00 p.m. EST.</p>
<p>Scholar Q&A Magazzino's 2019-20 Scholar-in-Residence Tenley Bick on Michelangelo Pistoletto</p>	<p>Saturday, April 25 3:00 p.m. EST Instagram</p>	<p>Magazzino's 2019-20 Scholar-in-Residence Tenley Bick discusses the work of Italian artist Michelangelo Pistoletto and <i>Walking Sculpture</i>, a special performance held in 2017 in the streets of Cold Spring as part of his <i>Sfera di giornali</i> (newspaper sphere) series.</p>

		New video content of the performance will be available on Magazzino's website on Friday, April 24.
Lecture <i>Salt and Copper: Stratified Questions and Replies from an Interview with Jannis Kounellis</i>	Saturday, May 2 3:00 – 5: 00 p.m. EST Instagram	Art history professor Chris Bennett from the University of Louisiana at Lafayette explores Jannis Kounellis' artistic production through a transnational lens. Based on an interview with the artist conducted in New York City in 2013, the lecture focuses on four insights generated from the discussion, ranging from Kounellis' self-described "discovery" of an ongoing global "logic" for his work, to his global and conceptual enactment of artwork as perpetually "unfinished." Following the lecture, audiences can participate in a Q&A with Bennett on Instagram Live starting at 4:00 p.m. EST.
Artist Q&A Melissa McGill and Julia Felsenthal	Saturday, May 9 3:00 p.m. EST Instagram	Artist Melissa McGill discusses <i>Red Regatta</i> with journalist Julia Felsenthal on Instagram Live. <i>Red Regatta</i> , co-organized by Magazzino, is a public art project that activated Venice's lagoon and canals with a series of regattas of traditional Venetian sailboats, hoisted with hand-painted red sails, from May through September 2019. An extended film by Giovanni Pellegrini detailing the creation of the project and the sailing of the regattas will premiere on Magazzino's website on Wednesday, May 6.
Magazzino Q&A Gabriella Perez and Thomas Huber	Saturday, May 16 3:00 p.m. EST Instagram	Magazzino's Collection Manager and Chief Registrar Gabriella Perez and Head Preparator and Facilities Manager Thomas Huber discuss the process of installing the museum's first exhibition, <i>Margherita Stein: Rebel With A Cause</i> . A new film by Domenico Palma, offering a behind-the-scenes look at the installation of the exhibition, will be available on Magazzino's website on Wednesday, May 13.

<p>Magazzino Q&A Nancy Olnick and Giorgio Spanu</p>	<p>Saturday, May 23 3:00 p.m. EST Instagram</p>	<p>Magazzino’s Co-Founders Nancy Olnick and Giorgio Spanu, joined by Glass Past Co-Founders Sara Blumberg and Jim Oliveira, discuss the development of their passion for and collection of Murano glass.</p> <p>Murano Glass: Olnick Spanu Collection, a film by Anton Giulio and Siretta Onofri, providing insight into, as well as footage of, glass production in the storied factories of Venice and featuring interviews with Nancy Olnick, Giorgio Spanu, and Ferruccio Franzoia, who collaborated with Carlo Scarpa, will be available on Magazzino’s website on Wednesday, May 20.</p>
<p>Designer Q&A Beatriz Cifuentes, Yoshiki Waterhouse and Karolina Chojnowska</p>	<p>Saturday, May 30 3:00 p.m. EST Instagram</p>	<p>Magazzino’s Head of Communication and Publications Karolina Chojnowska moderates a discussion with Beatriz Cifuentes and Yoshi Waterhouse of Waterhouse Cifuentes Design on Magazzino’s distinctive design profile, defined by a refined minimalist approach that has shaped the museum’s identity.</p> <p>The film <i>Designing Magazzino</i>, by Domenico Palma, will be available on Magazzino’s website on Friday, May 29.</p>
<p><i>Homemade</i> Live Conversations Commissioned Artists</p>	<p>Thursday, June 4 Friday, June 5 3:00 p.m. EST Magazzino’s Website</p>	<p>For the finale of <i>Homemade</i>, Magazzino will present two live, moderated group conversations, with four artists participating in each. The commissioned artists will discuss their experience working from home, experimenting with new materials, using what was available, and share other aspects of their domestic realities.</p> <p>Audiences will be able to view the live, moderated conversations directly on Magazzino’s website.</p>

About Magazzino Italian Art

Located in Cold Spring, New York, Magazzino Italian Art is dedicated to advancing scholarship and public appreciation of postwar and contemporary Italian art in the United States. The nonprofit museum serves as an advocate for Italian artists as it celebrates the range of their creative practice, from Arte Povera to

the present day. Through its curatorial, scholarly, and public initiatives and partnerships, Magazzino explores the impact and enduring resonance of Italian art on a global level.

Meaning warehouse in Italian, Magazzino was co-founded by Nancy Olnick and Giorgio Spanu. The 20,000 square-foot museum, designed by Spanish architect Miguel Quismondo, opened its doors in 2017, creating a new cultural hub and community resource within the Hudson Valley.

Admission is free to the public, and no reservation is required.

Press Contacts

Juliet Sorce / Jill Mediatore / Madison Richards

Resnicow and Associates

jsorce@resnicow.com / jmediatore@resnicow.com / mrichards@resnicow.com

212-671-5158 / 212-671-5164 / 212-671-5189

Italian Press Contact

Ambra Nepi

Ambra Nepi Comunicazione

ambranepicomunicazione@gmail.com

+39 (348) 654-3173