

September 9, 2020



## MAGAZZINO ITALIAN ART

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### Artist Marinella Senatore Launches Community-Based, Crowdsourced Sound Project this Fall with Magazzino Italian Art

For *Cold Spring Soundtrack* Senatore will Compose an Original Score Using Individual Sonic Contributions Received via an Open Call

#### Open Call for Sounds Starts on September 9, 2020

**Call (845) 476-8409 and leave a voicemail**

**Send your sound recording via text message to (845) 476-8409**

**Email your sound recording to [opencall@magazzino.art](mailto:opencall@magazzino.art)**

**Cold Spring, NY – September 9, 2020** – Building on the artist's 2019 processional performance in the Village of Cold Spring, *Marinella Senatore and The School of Narrative Dance*, Magazzino Italian Art and artist Marinella Senatore will collaborate this fall to launch *Cold Spring Soundtrack*. Initiated through an open call for sounds starting today, September 9, volunteers from the Hudson Valley region and beyond are invited to share short recordings of sounds that are reflective of the current moment — from spoken word recordings to ambient sounds and music. From these submissions, Senatore and composer Emiliano Branda will compose an original score that interweaves every recording received, creating a symphonic soundscape made up of individual voices to create a soundtrack for the community.

Participants can submit recordings by phone, text or email. Voicemail recordings may be left at (845) 476-8409; audio recordings can be sent to this same number via text message or can be emailed to [opencall@magazzino.art](mailto:opencall@magazzino.art). Key words, prompts and examples of sounds as well as additional details on how to contribute can be found [here](#).

The open call period for submissions runs through November 7, 2020.

"At the heart of *Cold Spring Soundtrack* is the desire to find a cohesive, empowered voice and explore how individual contributions can lead to meaningful, collective action," said Vittorio Calabrese, Director of Magazzino Italian Art. "Following the performative processional that Marinella created with us for Cold Spring last fall, we are thrilled to be expanding this collaboration with a new project that respects the current times and fosters community building and pride at a time when it is most needed. *Cold Spring Soundtrack* demonstrates the power of coming together, listening closely, and having a collective voice."

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*Soundtrack to the City* is an ongoing project for Senatore and collaborating composer Emiliano Branda. The project has taken root in cities across the world, including Zürich, Switzerland; Queens, New York; Lyon, France; Modica, Sicily; Naples, Italy. Marinella Senatore's practice is characterized by listening intently to the stories, sounds, and songs of individuals. Throughout her career, the artist has provided platforms, from radio stations to large scale parades and processions, that both amplify and weave together the voices and talents of individuals of diverse backgrounds. Focusing on the unique gifts and perspectives brought forth by community members, Senatore's projects both celebrate coming together and highlight the aspects of contemporary life that threaten disintegration.

## About Marinella Senatore

Marinella Senatore (b. 1977) is a multimedia artist currently based in Rome and Paris who creates projects with a strong collective and participatory dimension. Inspired by protest, public ceremonies, civic rituals, and mass public events, Senatore focuses on collective activities and the public forum. Trained in music, fine arts, and film, Senatore uses a broad spectrum of media to encourage exchange of individual stories and cultures across social divides.

In 2013, she founded *The School of Narrative Dance*, a nomadic, free school focused on non-hierarchical learning. The multidisciplinary school, conceived of as an alternative training ground, offers free workshops engaging local groups and public activations, where the artist and participants together orchestrate narratives, tracing new connections between contemporary relations. In November 2019, Senatore collaborated with Magazzino to bring *The School of Narrative Dance* to the streets of Cold Spring, engaging nearly 100 professional and amateur performers from throughout the Hudson Valley in a monumental procession and performative celebration of community.

Her work has been exhibited widely throughout Italy and abroad, including MANIFESTA 12, Palermo; Centre Pompidou, Paris; MAXXI Museum, Rome; Queens Museum, New York; Kunsthau Zurich; Castello di Rivoli, Turin; Kunsthalle, Sankt Gallen; Palais de Tokyo, Paris; Museum of Contemporary Art, Chicago; High Line, New York; Madre Museum, Naples; Les Laboratoires d'Aubervilliers, Paris; Faena Art Forum, Miami; Serpentine Gallery, London; Institute for Contemporary Art at Virginia Commonwealth University, Richmond, VA; Centro de Arte Dos de Mayo, Madrid; Palazzo Grassi, Venice; Museum Boijmans Van Beuningen, Rotterdam; Moderna Museet, Stockholm; amongst others. Senatore has received numerous awards, including the 4th edition of Italian Council (2018) of the Directorate-General for Contemporary Art and Architecture and Urban Peripheries (DGAAP), International Art Grant in Dresden (2017), the MAXXI Prize (2014), and The New York Prize (2010).

## Magazzino Italian Art

Located in Cold Spring, New York, Magazzino Italian Art is a museum and research center dedicated to advancing scholarship and public appreciation of postwar and contemporary Italian art in the United States. The nonprofit museum serves as an advocate for Italian artists as it celebrates the range of their creative practices from Arte Povera to the present. Through its curatorial, scholarly, and public initiatives, Magazzino explores the impact and enduring resonances of Italian art on a global level.

Meaning "warehouse" in Italian, Magazzino was co-founded by Nancy Olnick and Giorgio Spanu. The 20,000 square-foot museum, designed by Spanish architect Miguel Quismondo, opened its doors in 2017, creating a new cultural hub and community resource within the Hudson Valley.

Admission is free to the public.