

*****Media Alert*****

Italian Artist Marinella Senatore Releases New Community-Based, Crowdsourced Sound Work at Magazzino on December 21

Cold Spring Soundtrack Compiles Sounds from Around the Globe to Create Symphonic Soundscape
Memorializing Tumultuous Months of 2020



WHAT: Multidisciplinary Italian artist **Marinella Senatore** will launch her newest crowdsourced and community-based project at [Magazzino Italian Art](#) with the digital release of [Cold Spring Soundtrack](#), a work capturing the sounds experienced and created by everyday individuals from around the globe during the past tumultuous months. The 25-minute sonic work will be released virtually on Magazzino's website on Monday, December 21.

Working together with composer Emiliano Branda, Senatore compiled and wove together more than 130 sonic contributions submitted during the two-month open call period this fall, including snippets of protest chants, sounds of nature, spoken word poetry, contributions from students in remote school, and songs written and performed for this specific audience. The recording was then transformed into an original score and symphonic soundscape played by Branda and recorded in his Rome studio.

Cold Spring Soundtrack builds upon Senatore's previous work with Magazzino, including a 2019 processional within the streets of Cold Spring as part of [The School of Narrative Dance](#).

WHEN: Monday, December 21, 2020 at 10 am EST.

WHERE: The full composition will be accessible for listening online [here](#), as part of Magazzino's ongoing digital program, *Magazzino da Casa*.

About Marinella Senatore

Marinella Senatore (b. 1977) is a multimedia artist currently based in Rome and Paris who creates projects with a strong collective and participatory dimension. Inspired by protest, public ceremonies, civic rituals, and mass public events, Senatore focuses on collective activities and the public forum. Trained in music, fine arts, and film, Senatore uses a broad spectrum of media to encourage exchange of individual stories and cultures across social divides. Her work has been exhibited widely throughout Italy and abroad, including MANIFESTA 12, Palermo; Centre Pompidou, Paris; Queens Museum, New York; Kunsthau Zurich; Castello di Rivoli, Turin; Palais de Tokyo, Paris; Museum of Contemporary Art, Chicago; and the High Line, New York.

About Magazzino Italian Art

Located in Cold Spring, New York, Magazzino Italian Art is a museum and research center dedicated to advancing scholarship and public appreciation of postwar and contemporary Italian art in the United States. The nonprofit museum serves as an advocate for Italian artists as it celebrates the range of their creative practices from Arte Povera to the present. Through its curatorial, scholarly, and public initiatives, Magazzino explores the impact and enduring resonances of Italian art on a global level.

Meaning “warehouse” in Italian, Magazzino was co-founded by Nancy Olnick and Giorgio Spanu. The 20,000 square-foot museum, designed by Spanish architect Miguel Quismondo, opened its doors in 2017, creating a new cultural hub and community resource within the Hudson Valley.

Media Contacts

Madison Richards / Jill Mediatore
Resnicow and Associates
mrichards@resnicow.com / jmediatore@resnicow.com
212-671-5189 / 212-671-5164