



## **EXPO CHICAGO to Reschedule April Exposition, Secures Series of Dates Starting July 2021 Enabling Flexible Response to Return to In-Person Events**

EXPO CHICAGO will Present a Virtual Exposition During Previously Scheduled Dates of April 8 – 11, 2021, Providing a Platform for its Global Cultural Community

CHICAGO— EXPO CHICAGO today announced that it is rescheduling its 2021 in-person exposition and has secured a series of dates at Navy Pier from July 2021 on—including its historic dates September 23 – 26—in order to ensure the safety of participating exhibitors and patrons of the ninth edition. EXPO CHICAGO will organize a virtual exposition during its previously scheduled in-person dates of April 8 – 11, 2021. Details on the virtual exposition's programmatic themes and participants will be announced in the coming weeks.

"We are grateful for our strong partnership with Navy Pier, our local institutions, and our deeply committed exhibitors in collaborating with us on finding the right time to mount the fair," said **Tony Karman, President | Director**. "With the advice and council of our Selection Committee, civic leaders, and dealers worldwide, we have decided to produce a digital experience this coming April, while simultaneously preparing for an in-person fair as soon as it is safe to do so," he added. "Fortunately, thanks to Navy Pier we have several options to consider, including our historic September dates, and rather than announce a set date at this time, we will carefully monitor the progress with vaccines and protocols in order to make the announcement with ample time for our participating galleries, patrons, and institutional partners to prepare."

EXPO CHICAGO's commitment to rigorous programming, institutional alignments, VIP events, and critically acclaimed curatorial initiatives remain core to the exposition. The previously announced program curators **Marcella Beccaria** – Chief Curator and Curator of Collections at Castello di Rivoli Museo d'Arte Contemporanea (Turin) – for **IN/SITU** and **Humberto Moro** – Deputy Director and Senior Curator at Museo Tamayo (Mexico City) – for the **EXPOSURE** section will be returning as planned for the ninth edition.

## About EXPO CHICAGO

EXPO CHICAGO, The International Exposition of Contemporary & Modern Art features leading international galleries alongside one of the highest quality platforms for contemporary art and culture. Hosted within historic Navy Pier's Festival Hall, EXPO CHICAGO presents a diverse program, including /Dialogues (presented in partnership with the School of the Art Institute of Chicago) and Exchange by Northern Trust, an unrivaled talks program for both public and VIP audiences; IN/SITU, dynamic on-site installations highlighting large-scale sculpture, film, and site-specific work; and major public art initiatives, including IN/SITU Outside, public art installed throughout Chicago Park District locations, and OVERRIDE | A Billboard Project, a curated selection of international artists throughout the city's digital billboard network. The EXPO CHICAGO program also features an unprecedented commitment to host curatorial initiatives during the exposition, including the Curatorial Forum in partnership with Independent Curators International (ICI), and the Curatorial Exchange, which partners with foreign agencies and consulates to expand the exposition's global reach. EXPO CHICAGO is the publisher of THE SEEN, Chicago's only international journal of contemporary and modern art criticism, distributed throughout the United States and Europe.

EXPO CHICAGO is presented by Art Expositions, LLC. Under the leadership of President and Director Tony Karman, EXPO CHICAGO draws upon the city's rich history as a vibrant international cultural destination, while highlighting the region's contemporary arts community and inspiring its collector base. For more information on EXPO CHICAGO visit [expochicago.com](http://expochicago.com).

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### Media Contacts:

#### EXPO CHICAGO Press Agency

Alyssa Larkin, Carol Fox and Associates

773-969-5037

[AlyssaL@carolfoxassociates.com](mailto:AlyssaL@carolfoxassociates.com)

#### National Press Contacts:

Francesca Kielb / Marietta Burdick

Resnicow + Associates

212-671-5152 / 212-671-5185

[fkielb@resnicow.com](mailto:fkielb@resnicow.com) / [mburdick@resnicow.com](mailto:mburdick@resnicow.com)

#### International Press Contact:

David Ulrichs, David Ulrichs PR

+4917650330135

[david@davidulrichs.com](mailto:david@davidulrichs.com)