

Colnaghi Gallery Announces New Exhibition of Spanish Modern Landscapes, Opening Online and in London Space

London, March 31, 2021 – Colnaghi London announced today its presentation of an exhibition of significant landscape paintings by Spanish modern masters of the late nineteenth and early twentieth centuries.

Spanish Modern Landscapes opens online in prelude to the in-person exhibition opening at the gallery's London space on April 12, to be followed by a presentation at the Barcelona space later this spring. The show follows a successful introductory exhibition into the art of the period, *The Golden Age of Spanish Modern Art I*, in 2020. This new exhibition will focus on how these artists responded to the dramatic and varied Spanish landscape as subject matter, depicting it in unique ways that pre-empt and reflect movements such as Realism, Impressionism and Symbolism.

To realize this presentation, Colnaghi (est. 1760), will collaborate once again with two of Barcelona's most important galleries, Sala Parés (est. 1877) and Artur Ramon Art (est. 1911), combining more than five hundred years of collective knowledge and experience. This exhibition is part of an ongoing collaboration between the three galleries to bring Spanish artists from the turn of the 20th century to wider public recognition, restoring the prestige of one of the best schools of painting in Europe.

Says Colnaghi Gallery's CEO, Jorge Coll: 'Collaborating with Artur Ramon and Sala Parés in this joint venture, we have sourced the highest quality works, with many of the landscapes presented here coming from the pinnacle of the artists' output. At a time when many of us are trapped inside, these landscape paintings offer an escape into the otherworldly beauty of Spain at the end of the 19th century. We hope that this exhibition will build upon the success of *The Golden Age of Spanish Modern Art* last year, bringing these Spanish Modernists to wider public recognition and appreciation around the globe.'

Spanish Modern Landscapes is comprised of twenty-three works by thirteen artists, all of whom trained at the art academies of Barcelona, and many of whom later travelled to and worked in Paris. Unlike their peers, however, who included Degas, Picasso and Dali, few are household names beyond their native Spain. This exhibition aims to build upon the growing appreciation for this Spanish group following such shows as *Catalan Modernisme* at the Metropolitan Museum of Art, the Cleveland Museum of Art, and the Van Gogh Museum in Amsterdam.

The artists featured in this exhibition include: Ramón Martí Alsina, Hermenegildo Anglada Camarasa, Francisco Gimeno Arasa, Laureano Barrau, Bertuzzi, Eliseo Meifren, Joaquín Mir, Francisco Pradilla Ortiz, Nicolau Raurich, Santiago Rusiñol i Prats, Josep Maria Tamburini Dalmau, and Modest Urgell.

Highlights of the exhibition include Nicolau Raurich's *Fangal (Lodazal)* (1897), a powerful response to the landscape of the Pontine Marshes that illustrates how the artist was inspired by Symbolism as he plays with the effects of light on water. Created during a pivotal moment in Raurich's career, this work reflects a dramatic and permanent change in his painting style.

Santiago Rusiñol's *Jardin de Valencia* (1912) reflects the artist's bold use of perspective and the influence of Degas and Whistler upon Rusiñol's work as well as his time studying in Paris. After returning to Spain, the artist settled in Sitges and founded the Cau Ferrat Museum, which contains the remarkable collection of ancient and modern art he acquired during his lifetime.

Joaquín Mir's *Cave of Mallorca, Sa Calobra* (1903) depicts the vertiginous mountains of northern Mallorca in bold, dynamic brushstrokes. Mir is remembered for his expressive use of color influenced by both his mental health and the varied landscape of his native Spain, which he never left.

Modest Urgell's brooding *Cemetery and Church* (c. 1880) shows the profound influence of the French school of Realism on the artist's practice, which was inspired by Millet and Courbet through his gritty, unidealized portrayal of rural life. Dali was deeply impacted by Urgell's work, and he acquired paintings by the artist, most of

which are now in museum collections, from Artur Ramon.

Spanish Modern Landscapes will be accompanied by an exhibition catalogue, online viewing room, and virtual reality tour.

For more information, visit www.colnaghi.com.