



EXPO CHICAGO Announces Participating Galleries and Programs for EXPO CHGO ONLINE April 8-12

Programming to Present Diverse Lineup in Five Days of Public Panels, Including Program by Theaster Gates, Performances Featuring Jeff Tweedy of Wilco and Angel Bat Dawid, and Films Curated by Daata, Reflecting Chicago's Interdisciplinary Arts Scene

Digital Exposition to Feature 80+ Galleries in Curated Digital Experience, Portion of Proceeds Support Art Dealers Association of America

CHICAGO—EXPO CHICAGO today announced the participating galleries and program schedule for EXPO CHGO ONLINE (April 8–12, 2021), a curated digital exposition of contemporary and modern art complemented by five days of virtual programming. EXPO CHGO ONLINE will feature 81 galleries in a focused online presentation, with a portion of proceeds benefiting the Art Dealers Association of America (ADAA). The site will include a “Dealer’s Choice” feature, inviting exhibitors to select one artwork on view from an artist outside of their roster, emulating casual recommendations made at a physical fair. Additionally, notable international curators, museum directors, and critics including **Wassan Al-Khudhairi** (Contemporary Art Museum St. Louis), **Marcella Beccaria** (Castello di Rivoli Museo d’Arte Contemporanea), **Humberto Moro** (Museo Tamayo), **Renaud Proch** (Independent Curators International), and **Eric Shiner** (Pioneer Works) will curate a selection of works from EXPO CHICAGO ONLINE, to be featured on the exposition homepage (hook.art/expo). To further enhance the online experience, all of the works will also be available for purchase on Artsy, EXPO CHICAGO ONLINE’s premier marketplace partner, helping to broaden the reach of participating exhibitors to an even larger international audience.

Each gallery will also be invited to present one artwork that contributes to a broad rethinking of the environment, to be exhibited within a focused programming section. Accompanied by a curatorial statement from **Katie Pfohl** (Curator, New Orleans

Museum of Art), the exposition's Environmental Curator, this section is conceptually linked to the fair's recent symposium *Alternate Assembly: Environmental Impact in the Era of Pandemic*, and will connect to a virtual panel organized by Pfohl as part of EXPO CHGO ONLINE's program.

"With EXPO CHGO ONLINE we welcome the world to explore the artwork offered by our participating exhibitors, and to utilize the numerous features included in our virtual programming we've built to encourage the interplay between galleries, collectors, curators and patrons like one might experience at an in-person fair," said **Tony Karman, President | Director of EXPO CHICAGO**. "We are deeply grateful to our exhibitors and for our partnership with Hook to present this unique platform. We pledge to continue to enhance our virtual offerings to better serve our participants and patrons," he added. "In addition to maintaining our longstanding Curatorial Forum initiatives and our commitment to supporting local and international art institutions and partners, I am also proud that EXPO CHGO ONLINE will introduce a series of performances and talks that further highlights Chicago's rich cultural community."

EXPO CHGO ONLINE exhibitors include:

GALLERIES

- **Almeida e Dale Galeria de Arte**, São Paulo
- **Galería Artizar**, Canary Islands
- **Ascaso Gallery**, Miami
- **James Cohan**, New York
- **Galería La Cometa**, Bogota, Medellin, Madrid
- **Corbett vs. Dempsey**, Chicago
- **Cynthia Corbett Gallery**, London
- **Stephen Daiter Gallery**, Chicago
- **DC Moore Gallery**, New York
- **De Buck Gallery**, New York
- **Talley Dunn Gallery**, Dallas
- **Tory Folliard Gallery**, Milwaukee
- **Forum Gallery**, New York
- **David Gill Gallery**, London
- **Goya Contemporary Gallery**, Baltimore
- **Gray**, Chicago, New York
- **The Greenberg Gallery**, St. Louis
- **Kavi Gupta**, Chicago
- **Half Gallery**, New York
- **Harper's**, New York
- **Edwynn Houk Gallery**, New York
- **Richard Heller Gallery**, Los Angeles
- **HEXTON | modern and contemporary**, Aspen, Chicago
- **Nancy Hoffman Gallery**, New York
- **Rhona Hoffman Gallery**, Chicago
- **Jenkins Johnson Gallery**, San Francisco, New York
- **Kasmin**, New York
- **Tina Kim Gallery**, New York
- **Galerie Kornfeld**, Berlin
- **Galerie La Forest Divonne**, Paris, Brussels
- **Richard Levy Gallery**, Albuquerque
- **Nancy Littlejohn Fine Art**, Houston
- **Diana Lowenstein Gallery**, Miami
- **Manneken Press**, Bloomington
- **Matthew Marks Gallery**, New York, Los Angeles
- **McCormick Gallery**, Chicago
- **Miles McEnery Gallery**, New York
- **Anthony Meier Fine Arts**, San Francisco
- **moniquemeloche**, Chicago
- **Galeria Nara Roesler**, São Paulo, Rio de Janeiro, New York
- **Shulamit Nazarian**, Los Angeles
- **Neumann Wolfson Art**, New York
- **Richard Norton Gallery**, Chicago
- **Richard Norton Gallery**, Chicago

- **Jonathan Novak**
Contemporary Art, Los Angeles
- **Over the Influence**, Los Angeles
- **Peres Projects**, Berlin
- **Pontone Gallery**, London, Augusta
- **Galería RGR**, Mexico City
- **Roberts Projects**, Los Angeles
- **Diane Rosenstein Gallery**, Los Angeles
- **Georgia Scherman Projects**, Toronto
- **RENÉ SCHMITT**, Berlin, WOL
- **Eduardo Secci**, Florence, Milan
- **Carrie Secrist Gallery**, Chicago
- **Marc Selwyn Fine Art**, Beverly Hills
- **Susan Sheehan Gallery**, New York
- **Jessica Silverman**, San Francisco
- **SmithDavidson Gallery**, Miami, Amsterdam, Mexico City
- **MARC STRAUS GALLERY**, New York
- **Talley Dunn Gallery**, Dallas
- **Tandem Press**, Madison
- **Leslie Tonkonow Artworks + Projects**, New York
- **Axel Vervoordt Gallery**, Belgium
- **Vielmetter Los Angeles**, Los Angeles
- **Weinstein Hammons Gallery**, Minneapolis
- **Wexler Gallery**, New York, Philadelphia
- **Winston Wächter Fine Art**, New York, Seattle
- **Zemack Contemporary Art**, Tel Aviv

EXPOSURE

- **Allouche Benias Gallery**, Athens
- **Rutger Brandt Gallery**, Amsterdam
- **Cob**, London
- **Deli Gallery**, New York
- **Dio Horia Gallery**, Athens, Mykonos
- **Embajada**, San Juan
- **Fridman Gallery**, New York
- **Gaa Gallery**, Provincetown
- **The Hole**, New York
- **Instituto de Visión**, Bogotá
- **Kristen Lorello**, New York
- **LUCE GALLERY**, Torino
- **MICKEY**, Chicago
- **Moskowitz Bayse**, Los Angeles
- **NOME**, Berlin
- **PICKLEMAN**, Chicago
- **THE PILL**, Istanbul
- **Ross + Kramer**, New York, East Hampton
- **Sapar Contemporary**, New York
- **Catinca Tabacaru Gallery**, Bucharest, Harare
- **Voloshyn Gallery**, Kyiv
- **Anna Zorina Gallery**, New York

SPECIAL EXHIBITIONS

- **ART FOR CHANGE**, Brooklyn
- **Artadia**, Atlanta, Chicago, Houston, Los Angeles, San Francisco, New York
- **Assembly**, Houston, Syracuse
- **CASE Art Fund**, Chicago, Oslo
- **Chicago Artists Coalition**, Chicago
- **Independent Curators International (ICI)**, New York
- **Museo Tamayo**, Mexico City
- **Pioneer Works**, New York
- **The School of the Art Institute of Chicago (SAIC)**, Chicago

Alongside the virtual exposition, EXPO CHGO ONLINE will offer a series of dynamic discussions, film screenings, exhibition tours, music and dance performances reflecting

Chicago's interdisciplinary arts scene. Programs taking place during EXPO CHGO ONLINE will be free and open to the public via program.expochicago.com. The schedule includes:

THURSDAY, APRIL 8

- **2 p.m. CST: Curator-Led Digital Tour | *EXPO CHGO ONLINE Environmental Thematic with Katie A. Pfohl Ph.D***
 - Join **Katie A. Pfohl, Ph.D.**, Curator of Modern and Contemporary Art at the New Orleans Museum of Art (NOMA) and EXPO CHGO ONLINE's Environmental Curator, for a tour of select artworks from the digital exposition's Environmental Thematic, which invites participating galleries to present an artwork that contributes to a broad rethinking of the environment and is conceptually linked to the EXPO CHICAGO's recent symposium *Alternate Assembly: Environmental Impact in the Era of Pandemic*.
- **3:30 p.m. CST: Exhibition Tour | *Ambiguous Standards Institute: An Institute within an Institute***
 - Ambiguous Standards Institute was founded in 2014 in Istanbul to investigate how our lives are inevitably shaped and impacted by standards—whether for time, measurements, building components, food, or health care. Most often conceived as a way to maximize efficiency, standards have been envisioned as a way to organize an increasingly complex world. Through their investigations, ASI reveals the invisible networks of standards—codes, quantities, or qualities—embedded in everyday objects and interactions that we use on a daily basis. Take a tour of the exhibition at the Art Institute of Chicago with Neville Bryan Associate Curator of Architecture and Design **Maite Borjabad López-Pastor**.

Presented in partnership with the Art Institute of Chicago.

- **5 p.m. CST: EXPO CHGO Kick-Off Program | *Framing the Moment: On Music, Architecture and Improvisation***
 - Featuring **David Brown** (Artistic Director, Chicago Architecture Biennial), **Ken Vandermark** (Musician), **Rosa Barba** (Artist), and moderated by **John Corbett** (Gallerist, Corbett vs. Dempsey), this panel convenes thought leaders from visual art, jazz, and architectural backgrounds to discuss the ways improvisational techniques influence their diverse practices in the creation of visual, sonic, and constructed spaces. Panelists will explore how improvisational methods impact both collaboration and community.

Presented in partnership with Chicago Architecture Biennial

FRIDAY, APRIL 9

- **11 a.m. CST: Curator-Led Digital Tour | *Collecting Emerging Artists***

- Join **Humberto Moro**, deputy director and senior curator at the Museo Tamayo and EXPO CHICAGO's EXPOSURE curator, for a tour of EXPO CHGO ONLINE. Since 2016, Moro has been an adjunct curator at the SCAD Museum of Art in Savannah, Georgia and has previously held curatorial positions at the Park Avenue Armory in New York and Museo Jumex in Mexico City. In this program, Moro will present a selection of works from a range of galleries featured in the EXPOSURE section of the digital exposition, in addition to key pieces from emerging artists throughout the exposition.
- **12 p.m. CST: Arts Funders Forum | *Art for Environment: How can cultural philanthropy help solve climate change***
 - Presented in partnership with the **Arts Funders Forum**, this panel featuring **Tracey Robertson Carter** (Co-Chair, AIRIE), **Sarah Sutton** (Principal, Sustainable Museums), and **Allison Janae Hamilton** (Artist), will examine how philanthropists can work with artists to fund initiatives focused on addressing climate change. Moderated by **Melissa Cowley Wolf** (Arts Funders Forum) as part of the *Remake the Model* series.

Presented in partnership with Arts Funders Forum

- **3 p.m. CST Industry Panel | *Collection Management Best Practices***
 - Join leading professionals in art insurance, conservation, storage and shipping in an open discussion on best practices to consider in the management of personal art collections. Featuring **Heather Becker** (CEO, Conservation Center), **Terry Dowd** (Terry Dowd, Inc.), **Olivia Cinqmars-Viau** (AXA XL), **Lela Hersh** (Museum and Fine Arts Consulting LLC) and moderated by **Maureen Bray** (Executive Director, ADAA).

Presented in partnership with the ADAA

- **6:30 p.m. CST Program | *How to Sell Hardware with Theaster Gates and Zach Cahill***
 - **Theaster Gates** (Artist and Founder of Rebuild Foundation) and **Zach Cahill** (Interdisciplinary Artist and Curator) explore notions of space, need, desire, cultural legacy and labor relations through the lens of the Hardware installation at University of Chicago's Gray Center. Throughout their discussions, Theaster and Zach will reflect on the ways in which the installation functions as a surrogate for reimagining the world of artistic practice.

Presented in partnership with Rebuild Foundation

SATURDAY, APRIL 10

- **11 a.m. CST: Curator-Led Digital Tour | *Collecting International Artists***
 - Join **Marcella Beccaria** (Chief Curator and Curator of Collections,

Castello di Rivoli Museo d'Arte Contemporanea) as she leads guests through her selection of international works from EXPO CHGO ONLINE.

- **6 p.m. CST: Artist Talk | *Jill Magid: Tender: Balance***

- Featuring the premiere of a new film and other new works, Jill Magid's *Tender: Balance* at the Renaissance Society thinks about the circulation of currency and measures of absence and loss, with dimensions that are both intimate and attuned to larger systems. This exhibition is the second manifestation of a larger unfolding project by the artist, set against the backdrop of the pandemic. While developing new threads, *Tender: Balance* parallels Magid's monumental but nearly-invisible public artwork, *Tender*, produced by Creative Time in New York last fall, for which Magid engraved the edges of 120,000 new US pennies with the words 'THE BODY WAS ALREADY SO FRAGILE' and quietly put them into everyday circulation. On the exhibition's opening day at the Renaissance Society, artist **Jill Magid** joins curator **Karsten Lund** to discuss the project and its various manifestations, in Chicago and beyond.

Presented in partnership with the Renaissance Society

- **7 p.m. CST: Performance | *Solo Sets by Jeff Tweedy, Glenn Kotche, and Nels Cline***

- Tune in for a special live performance from **Jeff Tweedy, Glenn Kotche** and **Nels Cline**.

Presented in partnership with Corbett vs. Dempsey's Sequesterfest 5, part of the Experimental Sound Studio's The Quarantine Concert series

SUNDAY, APRIL 11

- **2:30 p.m. CST: Panel | *In Conversation with the Driehaus Museum's A Tale of Today: Emerging Artist Fellows***

- This virtual panel discussion will explore the conceptual and programmatic impact of the Driehaus Museum's A Tale of Today: Emerging Artists Fellowship on the work and trajectory of the museum's Fellows. Now in its second pilot year, the Fellowship program supports promising and emerging talent from Chicago's art community through a career-building opportunity to engage with the network and audience of the Driehaus Museum. Artist Fellows **Alexandria Eregbu, Devin T. Mays, Maryam Taghavi, Unyimeabasi Udoh** and **Kekeli Sumah** will discuss how the history and architecture of the Driehaus Museum inspired the works on view as well as the key insights the Fellows have gained from this experience.

Presented in partnership with the Driehaus Museum.

- **5 p.m. CST: Performance | *Tiny Performances in Empty Rooms***

- With The Arts Club of Chicago in a pandemic-induced hibernation during the cold winter months, three polymath artists explore the club's rooms and think experimentally about how to perform in an empty institution. Featuring musical artist **Angel Bat Dawid** collaborating with composer and multi-instrumentalist **Isaiah Collier**, dance-maker/performer/choreographer **Jasmine Mendoza** collaborating with filmmaker **Keaton Fox**, and theatre artist/performer **Kurt Chiang** collaborating with performer **Livia Chesley**.

Join for an in-depth follow-up with the artists on Monday, April 12 at 11:30 a.m. CST on the EXPO CHICAGO microsite.

Presented in partnership with The Arts Club of Chicago

MONDAY, APRIL 12

- **11:30 a.m. CST: Panel | *For and From the Void: Artists on Making in an Empty Institution***

- Unable to host audiences en masse for performances in the actual building, The Arts Club of Chicago opted, during a pandemic-induced hibernation, to explore the generative potential of emptiness. The club invited three artists in three disciplines to ponder the question, "What does one do with an empty institution?" Musician **Angel Bat Dawid**, Dancer **Jasmine Mendoza**, and Theater maker **Kurt Chiang** (with their collaborators **Isaiah Collier**, **Keaton Fox**, and **Livia Chesley** respectively) took on the task of making art for and from a void. The three lead artists, with programmer **Jenna Lyle**, discuss their discoveries from the process and the inherent contradictions in the original prompt: is an arts institution ever really empty?

View *Tiny Performances in Empty Rooms* on Sunday, April 11 at 5 p.m. CST on the EXPO CHICAGO microsite, and join for this in-depth follow-up.

Presented in partnership with The Arts Club of Chicago

- **1 p.m. CST: Industry Panel | *Collection Management Best Practices***

- Join leading professionals in art advisory, valuations, legal and art finance in an open discussion on best practices for managing personal art collections. Featuring **Elizabeth Amundsen** (Gurr Johns), **Naomi Baigell** (TPC Art Finance) and **Marisa Murillo** (K&L Gates).

- **2:30 p.m. CST: Artist Talk | *Music and Art with Omar Velázquez***

- In his first solo museum exhibition, artist and musician **Omar Velázquez** (Puerto Rican, b. 1984) presents recent paintings and sculptures that address the intersection of painting, music, and folklore at the Museum of Contemporary Art Chicago. Velázquez speaks with **Carla Acevedo-Yates**, Marilyn and Larry Fields Curator, from his studio, giving a peek

into his painting and instrument-building practice and inspirations including Puerto Rican painter Francisco Oller.

Presented in partnership with the Museum of Contemporary Art Chicago

- **4 p.m. CST: Panel | *Exhibiting Latinx Artists in an International Field: Connecting Mexico City + Chicago***
 - Join **Laura-Caroline de Lara** (Interim Director, DePaul Art Museum) in conversation with **Humberto Moro** (Deputy Director and Senior Curator, Museo Tamayo), a member of Museo Tamayo's young collectors circle **Fátima González** (Co-Founder González Jassan), and artist **Harold Mendez** who currently has work in DePaul's recent exhibition *LatinXAmerican* on the challenges of representing Latinx communities on an international scale, and the many connections between artists living and making work between Mexico City and Chicago.
- **5:30 p.m. CST: Exhibition Tour | *Jill Magid: Tender: Balance***
 - **Karsten Lund** (Curator, Renaissance Society) leads a virtual walk-through of Jill Magid's *Tender: Balance* at the Renaissance Society, navigating immersive 3D documentation of the gallery space and discussing the works in the show, their installation at the Ren, and broader conceptual threads running through Magid's practice.

Presented in partnership with the Renaissance Society

WEDNESDAY, APRIL 14

- **12 p.m. CST: ICI | *Race and Representation in Museums* – A virtual convening of the Curatorial Forum (Closed Door Session)**
 - The Curatorial Forum brings together curators from across the US with two main goals—promoting collaborations and knowledge-sharing across the country, and advancing civic-minded practice among curators and in the institutions they work for. For the last four years, convenings have addressed issues of racial inequities in the museum and curatorial fields, a topic which will remain at the center of this special interim session of the Forum.

Presented in partnership with Independent Curators International (ICI)

EXPO CHGO ONLINE will be complemented by a thematic selection of short films on the environment by emerging contemporary artists, curated in partnership with **Daata (daata.art)**. The works will be screened together as a compilation on Sunday, April 11, and will be available to view throughout the weekend on a dedicated page on the EXPO CHICAGO microsite. Selections include:

- *Re-Wildling* by **Jakob Kudsk Steensen**
- *Eternal September I-VI* by **Rustan Söderling**
- *Shivering Sands: Chaos and Coincidences of History* by **Rohini Devasher**

- *Little Lo Ting* by Zoe Marden
- *Feel My Metaverse* by Keiken
- *Cadence and Village (Veil)* by Melanie Manchot

The Online Dispatch will be presented daily to relay the program offerings. Subscribe to *The Online Dispatch* [here](#).

A full schedule of EXPO CHGO ONLINE programming and events including dates, times and streaming links will be available on March 22 via program.expochicago.com.

About EXPO CHICAGO

EXPO CHICAGO, The International Exposition of Contemporary & Modern Art features leading international galleries alongside one of the highest quality platforms for contemporary art and culture. Hosted within historic Navy Pier's Festival Hall, EXPO CHICAGO presents a diverse program, including /Dialogues (presented in partnership with the School of the Art Institute of Chicago) and Exchange by Northern Trust, an unrivaled talks program for both public and VIP audiences; IN/SITU, dynamic on-site installations highlighting large-scale sculpture, film, and site-specific work; and major public art initiatives, including IN/SITU Outside, public art installed throughout Chicago Park District locations, and OVERRIDE | A Billboard Project, a curated selection of international artists throughout the city's digital billboard network. The EXPO CHICAGO program also features an unprecedented commitment to host curatorial initiatives during the exposition, including the Curatorial Forum in partnership with Independent Curators International (ICI), and the Curatorial Exchange, which partners with foreign agencies and consulates to expand the exposition's global reach. EXPO CHICAGO is the publisher of THE SEEN, Chicago's only international journal of contemporary and modern art criticism, distributed throughout the United States and Europe.

EXPO CHICAGO is presented by Art Expositions, LLC. Under the leadership of President and Director Tony Karman, EXPO CHICAGO draws upon the city's rich history as a vibrant international cultural destination, while highlighting the region's contemporary arts community and inspiring its collector base. For more information on EXPO CHICAGO and EXPO CHGO ONLINE (April 8 – 12, 2021) visit expochicago.com.

About Artsy

Artsy is the leading global online marketplace for buying, selling, and discovering nearly 1 million for-sale works of fine art by more than 100,000 artists. Artsy connects its 4,000+ international partners—including galleries, auction houses, art fairs, and institutions—spanning 100+ countries with its 2 million global art collectors and art lovers across 190+ countries. Artsy expands the entire art market by using best-in-class, mobile-first technology to effectively connect supply and demand at a global scale. Launched in 2012, Artsy is headquartered in New York City with offices in London, Berlin, Hong Kong, Shanghai, and Los Angeles.

About Independent Curators International

Independent Curators International (ICI) supports the work of curators to help create

stronger art communities through experimentation, collaboration, and international engagement. Curators are arts community leaders and organizers who champion artistic practice; build essential infrastructures and institutions; and generate public engagement with art. Our collaborative programs connect curators across generations, and across social, political and cultural borders. They form an international framework for sharing knowledge and resources — promoting cultural exchange, access to art, and public awareness for the curator's role.

About Northern Trust

Northern Trust Corporation (Nasdaq: NTRS) is a leading provider of wealth management, asset servicing, asset management and banking to corporations, institutions, affluent families and individuals. Founded in Chicago in 1889, Northern Trust has a global presence with offices in 22 U.S. states and Washington, D.C., and across 23 locations in Canada, Europe, the Middle East and the Asia-Pacific region. As of December 31, 2020, Northern Trust had assets under custody/administration of US\$14.5 trillion, and assets under management of US\$1.4 trillion. For more than 130 years, Northern Trust has earned distinction as an industry leader for exceptional service, financial expertise, integrity and innovation. Please visit [our website](#) or follow us on [Twitter](#).

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