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Brooklyn, New York, and Queens Public Library Systems' Culture Pass Initiative Launches New Digital Season Presenting Nearly 70 Virtual Programs

Available Free of Charge to Children and Adults
Runs Through June 30, 2021

April 12, 2021 – **Brooklyn Public Library** (BPL), the **New York Public Library** (NYPL, serving Manhattan, the Bronx, and Staten Island), and **Queens Public Library** (QPL) today announced that their joint initiative **Culture Pass** – a citywide library program created in 2018 providing free access to library cardholders to cultural institutions across the five boroughs – will present a new season of virtual arts and cultural programming in partnership with nearly 40 museums and arts organizations.

The virtual programs are available free of charge to all library card holders and include activities, talks and performances for all ages, with an array of programs in Spanish, French, and Mandarin—and range from a sneak peek at the upcoming Morgan Library and Museum exhibition entitled *She Who Wrote: Enheduanna and Women of Mesopotamia*; to a talk with XU Tiantian, one of China's most innovative architects presented by the China Institute; an exploration of music, art and protest presented by the Bronx Music Heritage Center; and a look at Queens as a center of aviation with the Queens Historical Society.

While many museums and cultural institutions' physical locations have limited access due to COVID-19, this library-led initiative provides the public with an array of new digital programs for children and adults that can be accessed from anywhere with the click of a mouse. Upon registering, participants will be provided a direct access link on the day of the event.

To date, Culture Pass has provided more than 116,000 free passes to museums, gardens, historical societies, performance venues, and other cultural institutions. Through this new digital initiative, Culture Pass is providing arts programming from New York City's most distinguished cultural institutions free of charge to people everywhere.

The list of Culture Pass institutional partners and the schedule of digital programming follows below. For more details on Culture Pass, registration links, and to access passes, please visit culturepass.nyc.

Culture Pass is made possible through generous funding from the Stavros Niarchos Foundation (SNF), Charles H. Revson Foundation, The New York Community Trust, and the New York City Department of Cultural Affairs.

CULTURE PASS DIGITAL PROGRAMMING

APRIL

Architectural Acupuncture: How Design and Innovation Are Saving China's Villages—and America's Cities, too

April 14 at 8p.m.

Presented by **China Institute**

[Register here](#)

Ages: Teens and up

Language: English

How can design and innovation bring life back to an ailing community? It's a global challenge. Join the China Institute as XU Tiantian, one of China's most innovative architects, presents inspiring projects in Zhejiang's countryside and shares notes with Joel Mills of the American Institute of Architects about how great design can make a difference. This event is co-presented with China Institute and the American Institute of Architects.

Line Dancin' in the Livin' Room with Kadie

April 15 at 12 p.m.

Presented by **Cumbe Center for African & Diaspora Dance**

[Register here](#)

Ages: Older Adults

Language: English

Get in line and groove in your living room as Texas native, Kadie, brings the funk and spirit of Line Dance. This style of dance is perfect for older adults looking for a break in the day to socialize with a focus on light movement wellness. Kadie starts off with a check-in to see how everyone is feeling and then moves into a warm-up with classic, well known line dances like the Wobble, Cupid Shuffle, Electric Slide. She then dives into more complex dances like K-Wang Wit It, Michael Jackson's They Don't Really Care About Us and I Can't Get Over You!

Time together with the Guggenheim: The 4 Seasons of Art

April 17 at 10 a.m.

Presented by **Solomon R. Guggenheim Museum**

[Register here](#)

Ages: All

Language: Spanish

Participants will gather inspiration to create their own multimedia artworks with the theme of the four seasons. Suggested supplies: paper, colorful drawing supplies, scissors, tap /glue.

The Evolution of the Solomon R. Guggenheim Museum

April 20 at 2 p.m.

Presented by **Solomon R. Guggenheim Museum**

[Register here](#)

Ages: Adults

Language: English

In this 90-minute program, participants explore how the Guggenheim Museum's architecture and art evolved over the decades since its founding in 1939. The founding collection championed abstract and spiritual art, with artists like Vasily Kandinsky. As the collection grew, the Guggenheim moved into its current home in the Frank Lloyd Wright building with its unique architecture that allows for inventive ways to show art.

Creative Movement

April 22 at 3 p.m.

Presented by **Children's Museum of the Arts**

[Register here](#)

Ages: Children

Language: English

In this active remote class, children will explore storytelling and cultural connections through physical movement, dramatic play, and storytelling. Materials Needed: Comfortable clothes to move in, small space to move around, paper & favorite coloring tool (marker, colored pencil, crayon, etc.)

Redbird Reef Puppets

April 24 at 11 a.m.

Presented by **New York Transit Museum**

[Register here](#)

Ages: Children ages 4-7

Language: English

Come meet puppet friends Cecil and Fiona and listen to a story all about Redbird Reef! Find out about retired Redbird subway cars that took a dive into the Atlantic Ocean to create a new home for fish and make a simple hand puppet from materials you can find at home!

Moving the Millions

April 26 at 12 p.m

Presented by **New York Transit Museum**

[Register here](#)

Ages: Adults

Language: English

Relive the experience of traveling through New York City during the early, mid, and late twentieth century. Virtually explore our collection of vintage subway and elevated cars and objects from the archive. Discover the magnitude and complexity of New York City's public transportation system by exploring elements of construction, social history, engineering, and impact over time in this introduction to transit history.

Kitchen Gardening

April 27 at 3 p.m.

Presented by **Queens Botanical Garden**

[Register here](#)

Ages: All

Language: English

In this live, virtual workshop participants will explore the plants that are hiding in our kitchens, look for ways to grow and propagate some of them, and set up a growing chamber.

Let's Go on an Archaeological Dig!

April 29 at 4 p.m.

Presented by **Jewish Museum**

[Register here](#)

Ages: Children, ages 7 to 10

Language: English

During this hands-on, interactive program., children will discover what happens on a real archaeological dig. They will hunt for artifacts, look closely at objects they discover, sketch what they find, and learn about the tools archaeologists use on an excavation.

MAY

Use it Up, Wear it Out, Make it Do, or Do Without: Recycling in Colonial New York

May 5 at 3 p.m.

Presented by **Van Cortlandt House Museum**

[Register here](#)

Ages: Children, ages 8 and up

Language: English

We often think of recycling as something we do today to help the environment. In the 18th century, recycling and repurposing were a big part of life. Explore Van Cortlandt House Museum with our Director as she takes you behind the scenes to look at the collections items that would have been recycled.

Alphonse Mucha: The Paris Years

May 5 at 4 p.m.

Presented by **Poster House**

[Register here](#)

Ages: Adults

Language: English

Join Poster House's Chief Curator as she explores the dawn of Alphonse Mucha's legendary graphic designer's career. Learn how a serendipitous commission for Sarah Bernhardt led to making him the most in-demand commercial artist of his generation, bringing Art Nouveau to the streets.

Celebremos el Cinco de Mayo

May 6 at 3:30 p.m.

Presented by **Lewis Latimer House Museum**

[Register here](#)

Ages: Children, ages 7 and up

Language: Spanish This craft workshop will use materials commonly found at home to create pieces of art and celebrate the historical significance of this date.

Multigenerational Family Storytelling Workshop

May 6 at 7 p.m.

Presented by **Center for Jewish History**

[Register here](#)

Ages: All

Language: English

Bring multiple generations of your family together, no matter the distance, for a lively evening of guided storytelling. Participants will learn the importance and how-to's of family storytelling before breaking off into family groups to explore a list of fun, meaningful questions together.

It's Electric! The History Of Computers

May 8 at 12 p.m.

Presented by **Queens Historical Society**

[Register here](#)

Ages: Teens and up

Languages: English and Mandarin

It's Electric! The History Of Computers: Come learn about the history of early computers, their mechanical origins and the people who helped make them possible. The program will also highlight the many women who contributed to the early mathematical foundations of computers, and even a few Queens residents helped establish early analog computation! Participants will also get to see what it is like to be a computer processor, with a mathematical activity.

Close Look: Veronese's The Choice between Virtue and Vice

May 11 at 5 p.m.

Presented by **The Frick Collection**

[Register here](#)

Ages: Teens and up

Language: English

The Frick presents an opportunity to join fellow art enthusiasts in a participatory online conversation centered around a single masterpiece! Frick educators will lead this thoughtful and sustained dialogue in real time. This interactive conversation will focus on the celebrated Renaissance masterpiece "The Choice Between Virtue and Vice" by Paolo Veronese. This work is currently on view at Frick Madison, the temporary new home of The Frick Collection. Space for this program is limited and active participation is strongly encouraged.

Visit the Lewis Latimer House Museum

May 13 at 6 p.m.

Presented by **Lewis Latimer House Museum**

[Register Here](#)

Ages: Teens and up

Language: Mandarin

Louis Latimer (1848-1928) was an African-American inventor. The carbon filament he designed played an important innovative role in the development of electric lighting technology in the last century. Latimer was also the son of a fugitive slave, a self-taught industrial cartographer, patent law expert, poet, and

painter. In this online tour, participants will discuss the life of Louis Latimer through videos, and historical photos, and learn about the history of his former residence and how it was relocated and protected in 1988.

Air Fair: The History of Airports in Queens

May 15 at 12 p.m.

Presented by **Queens Historical Society**

[Register Here](#)

Ages: All

Languages: English and Spanish

Queens currently has two incredibly busy airports, La Guardia, and JFK International. These were not the only options that Queens residents have had since the turn of the century. Queens has long been a bustling center of aviation, and travel for NYC, now more than ever. We'll go over how the Jet Age shaped Queens tourism, and what travel has been like over the decades, and the historic spaces associated with it.

Farm-To-City

May 18 at 6 p.m.

Presented by **Dyckman Farmhouse Museum Alliance**

[Register here.](#)

Ages: All

Language: English

Connecting the past to the present through the farming life experience in colonial times; learn about the life of the people who helped build Upper Manhattan.

Discover China Through Art: An Online Experience

May 19 at 4 p.m.

Presented by **China Institute**

[Register here](#)

Ages: Teens

Language: English

Learn about Chinese art and culture through a docent-led gallery tour, video presentation and hands-on art workshop.

Welcome to the Whitney

May 19 at 7 p.m.

Presented by the **Whitney Museum of American Art**

[Register here](#)

Ages: Adults

Language: English

The Whitney Museum of American Art invites you to learn more about the architecture of their building! Participants will explore the museum's architecture as it was designed Renzo Piano. This program will explain the ways the building engages a local and historical context in connection to the Whitney's origins in 1930's Greenwich Village. Presenters will then consider how that history continues to ground the

museum's collection, as well as its ongoing mission to support and share American modern art! Following the presentation there will be a brief Q+A discussion.

Literary Posters and Advertising

May 24 at 7 p.m.

Presented by **Poster House**

[Register here](#)

Ages: Adults

Language: English

Has an image ever inspired you to read? Expand your literary poster horizons with a visual tour of historical advertisements aimed at inspiring people to read. Join poster expert and Poster House Advisory Board member Nicholas Lowry of Swann Auction Galleries as he explores and celebrates how books, reading, booksellers, publishers, and literacy itself have been promoted graphically in posters since the late 1800s.

Artists at Work: Daniel Ramos in Conversation with Monica Espinel

May 27 at 4 p.m.

Presented by **International Studio & Curatorial Program**

[Register here](#)

Ages: All

Language: Spanish

In December 2020, American artist Daniel Ramos arrived at the ISCP residence in Brooklyn driving a truck loaded with hundreds of photographic negatives, salvaged wood, and objects found at his family's home in Mexico. For this event, Daniel will be accompanied by the independent curator, Monica Espinel, who will interview him about the trajectory of his artistic practice and the experimental direction his work has taken since his arrival at ISCP.

Travel Kitchen / Cocina Movil

May 28 at 6 p.m.

Presented by **Dyckman Farmhouse Museum Alliance**

[Register here](#)

Ages: Teens and up

Language: Spanish

The earliest archeological record of cacao dates 3,000 BCE in South America. Learn more about the origins of this sacred food and its use by the elite indigenous people of Mesoamerica. Cacao was an exotic and expensive food —considered a commodity in the colonial global food trade and food staple in Dutch households like the Dyckman Farmhouse. Come ready to make three cacao-based snacks with an unusual secret ingredient —Maca!. A Peruvian root is known to be an adaptogen; it helps with stress and raises energy levels. These delicious, healthy, easy-and-quick to make energy booster snacks will leave you satisfied and full of energy!

JUNE

Planetary Science

June 4 at 10 a.m.

Presented by **Intrepid Sea, Air & Space Museum**

[Register here](#)

Ages: All

Language: Spanish

From the rings of Saturn to the craters of Mercury, each planet has a unique composition. Join this journey to explore the planets of our solar system and beyond.

She Who Wrote: Enheduanna and Women of Mesopotamia - Exhibition Preview and Art Exploration

June 6 at 2 p.m.

Presented by **The Morgan Library & Museum**

[Register here](#)

Ages: Children, ages 10 and up

Language: English

Join Culture Pass for an exclusive sneak-peek at the upcoming Morgan exhibition, [She Who Wrote: Enheduanna and Women of Mesopotamia](#), opening Friday June 18, 2021. Participants will explore ancient artworks in the exhibition and discover Enheduanna, the first writer identified by name in human history, as well as the mythology of Ishtar, the goddess of love and war. The exhibition continues through January 9, 2022.

Under the Eaves: A Look at the Enslaved Peoples' Quarters at Van Cortlandt House

June 16 at 2 p.m.

Presented by **Van Cortlandt House Museum**

[Register here](#)

Ages: Children, ages 12 and up

Language: English

Van Cortlandt House Museum's director will also discuss the research and recreation of objects to show how the space may have looked in the 18th century. The tour will also reveal architectural details in the attic that helped to define this space as former slave quarters

Making Art is the Best Way to Live

June 17 at 3 p.m.

Presented by **Children's Museum of the Arts**

[Register here](#)

Ages: Children

Language: Spanish

Participants will explore imagery and sculpture through this 30-minute art class. Bring stones, bottles, and colors for this fun interactive workshop! Materials: pencil; two sheets of white paper (thick paper or multimedia preferred); rock, bottle or plate; glossy or tempera acrylic paint; and a paint brush.

Alice Austen House Tour with Executive Director Victoria Munro

June 18 at 12 p.m.

Presented by **Alice Austen House**

[Register here](#)

Ages: All

Language: English

To commemorate the fourth anniversary of the amendment of the Alice Austen House national landmark designation to include LGBTQ history as an area of significance, Executive Director Victoria Munro will lead a virtual tour through the rooms of Austen's historic home. Participants will hear about important themes in Austen's work and tour the new permanent exhibition and see Austen's darkroom.

Bugging Out

June 19 at 10 a.m.

Presented by **Queens Botanical Garden**

[Register here](#)

Ages: Children

Language: Spanish

In this workshop participants will explore the characteristics of insect body plans and their functions. Participants will apply their knowledge to create model insects. Materials: several sheets of paper; drawing and coloring tools; scissors; and glue or tape. Optional and extra: Playdough or clay, and natural materials like twigs and leaves.

MOCAKIDS Storytime at Home! Paddle Away with Us

June 23 at 4 p.m.

Presented by **Museum of Chinese in America**

[Register here](#)

Ages: Children ages 3-6

Languages: English and Mandarin

Storytime is a lively, bilingual 30-45-minute combination of fun activities and language exploration. Grab your paddles and drums as we learn about the legends, foods, and traditions of the Dragon Boat Festival. We'll read books about a family celebration and a dramatic boat race before we practice some rowing moves and work together to row ourselves across a finish line!

Drawing Together: Manet's Bullfight

June 23 at 6 p.m.

Presented by **The Frick Collection**

[Register here](#)

Ages: Teen and up

Language: English

Join a virtual drawing program that provides a space to make and share in the company of others, taking Manet's Bullfight as inspiration. No art background is required; please feel free to use materials you have at home.

Music, Arts & Protest in the Bronx

June 24 at 7 p.m.

Presented by **Bronx Music Heritage Center**

[Register here](#)

Ages: Adults

Language: English

In the Bronx, artists have lent their voices to support the issues that affect their communities from bilingual education, voting rights, cultural appropriation and gentrification. This program will look at key figures and actions in the last few decades of the Bronx which demonstrate how the arts are inextricably linked to making change.

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About Brooklyn Public Library

[Brooklyn Public Library](#) is the nation's sixth largest library system and among the borough's most democratic civic institutions. BPL offers 65,000 free programs a year for people from all walks of life—immigrants learning a new language, students preparing for college, older adults seeking companionship, aspiring entrepreneurs launching their dreams, children discovering the world, and people of all ages exploring arts and culture. And BPL provides patrons over 3 million opportunities to enjoy one of life's greatest satisfactions: the discovery of a good book.

About The New York Public Library

The New York Public Library is a free provider of education and information for the people of New York and beyond. With 92 locations—including research and branch libraries—throughout the Bronx, Manhattan, and Staten Island, the Library offers free materials, computer access, classes, exhibitions, programming, and more to everyone from toddlers to scholars, and has seen record numbers of attendance and circulation in recent years. The New York Public Library serves nearly 17 million patrons who come through its doors annually and millions more around the globe who use its resources at [nypl.org](#). To offer this wide array of free programming, The New York Public Library relies on both public and private funding. Learn more about how to support the Library at [nypl.org/support](#).

About Queens Public Library

Queens Public Library is one of the largest and busiest public library systems in the United States, dedicated to serving the most ethnically and culturally diverse area in the country. An independent, non-profit organization founded in 1896, Queens Public Library offers free access to a collection of more than 5 million books and other materials in multiple languages, technology and digital resources, and more than 87,500 educational, cultural, and civic programs a year. It consists of 66 locations, including branch libraries, a Central Library, seven adult learning centers, a technology lab, two universal pre-kindergartens, and two teen centers.

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