



Dallas Museum of Art Announces Major Exhibition Exploring Cartier's Inspirations from Islamic Art

**Co-Organized with the Musée des Arts Décoratifs, Paris,
Cartier and Islamic Art: In Search of Modernity Opens at DMA in May 2022**

Dallas, TX – April 15, 2021 – The **Dallas Museum of Art (DMA)** and the **Musée des Arts Décoratifs, Paris (MAD Paris)**, in partnership with the Maison Cartier, today announced the co-organization of ***Cartier and Islamic Art: In Search of Modernity***. This major exhibition traces the inspirations from and adaptations of Islamic art and design by Louis Cartier and the designers of the great French jewelry Maison for the creation of jewelry and precious objects from the early 20th century to the present day. Over 400 objects from the holdings of Cartier, Musée des Arts Décoratifs, the Department of Islamic Arts at the Louvre Museum, the Keir Collection of Islamic Art on loan to the Dallas Museum of Art, and other major international collections will be presented. The exhibition explores how Cartier's designers adapted forms and techniques from Islamic art, architecture, and jewelry, as well as materials from India, Iran, and the Arab lands, synthesizing them into a recognizable, modern stylistic language unique to the house of Cartier. ***Cartier and Islamic Art*** will make its US premiere in Dallas from **May 14 through September 18, 2022**, the only North American venue for the exhibition, following its presentation at MAD Paris from October 21, 2021, through February 20, 2022.

Cartier and Islamic Art: In Search of Modernity is co-curated by Dr. Heather Ecker, The Marguerite S. Hoffman and Thomas W. Lentz Curator of Islamic and Medieval Art at the DMA; Sarah Schleuning, the DMA's Interim Chief Curator and The Margot B. Perot Senior Curator of Decorative Arts and Design; Évelyne Possémé, Chief Curator of Ancient and Modern Jewelry at MAD Paris; and Judith Hénon, Curator and Deputy Director of the Department of Islamic Art at the Musée du Louvre, Paris.

Additional information on the exhibition will be announced at a later date.

Cartier et les arts de l'Islam: Aux sources de la modernité

Musée des Arts Décoratifs, Paris

October 21, 2021–February 20, 2022

Cartier and Islamic Art: In Search of Modernity

Dallas Museum of Art

May 14–September 18, 2022

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About the Dallas Museum of Art

Established in 1903, the Dallas Museum of Art (DMA) is among the 10 largest art museums in the country. With a free general admission policy and community outreach efforts, the DMA is distinguished by its commitment to research, innovation, and public engagement. At the heart of the Museum and its programs is its global collection, which encompasses 25,000 works and spans 5,000 years of history,

representing a full range of world cultures. Located in the nation's largest arts district, the Museum acts as a catalyst for community creativity, engaging people of all ages and backgrounds with a diverse spectrum of programming, from exhibitions and lectures to concerts, literary events, and dramatic and dance presentations. The DMA is an Open Access institution, allowing all works believed to be in the public domain to be freely available for downloading, sharing, repurposing, and remixing without restriction. For more information, visit DMA.org.

About Musée des Arts Décoratifs

The Musée des Arts Décoratifs (MAD Paris) is France's principal museum of decorative and applied arts, providing art education and professional training, and supporting industrial design.

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