

POLLOCK-KRASNER FOUNDATION ANNOUNCES 2020-21 GRANTS, AMOUNTING TO NEARLY \$3.5 MILLION

137 Grants Awarded to Artists and Nonprofit Organizations Internationally

New York, NY – June 22, 2021 – Today, the **Pollock-Krasner Foundation** announces it awarded \$3,350,000 to 137 artists and nonprofit organizations during its 2020-21 grant cycle, providing essential support to U.S.-based and international artists. Spanning from San Francisco, CA to Bulleen, Australia, the latest iteration of grant and award recipients comprise artists from 17 states, Puerto Rico and 14 countries. Since the Foundation’s establishment in 1985, it has awarded nearly 5,000 grants totaling \$82 million in 78 countries. Particularly critical during the 2020-21 global health crisis, the Foundation’s ongoing funding imparts professional support to artists around the globe, allowing the grantees to create new work, purchase materials, rent studio space, prepare for and mount exhibitions, attend residencies, and offset living expenses.

“As we continue to fulfill Lee Krasner’s vision of supporting working artists internationally, we are proud to provide artists the opportunity to practice and advance their work,” said **Ronald D. Spencer, Chairman and CEO of the Pollock-Krasner Foundation**. “This year, we are also honored to have provided funding to the Musée National d’Art Moderne Centre Pompidou for its ‘Women in Abstraction’ catalogue that accompanies its exhibition of the same title. Significantly, the exhibition presents the work and elevates the profile of many artists, including Krasner.”

This year, the Lee Krasner Award—bestowed in recognition of a lifetime of artistic achievement—is awarded to first-time recipients **Rita McBride** and **Cheryl Ann Thomas** in honor of their illustrious careers. In addition to McBride and Thomas, other Lee Krasner Award Recipients include Squeak Carnwath, Blane De St. Croix, Laddie John Dill and Morgan O’Hara, who were recognized and received additional support from the Foundation during the 2020-21 cycle, building on their initial acknowledgement. Also in 2021, PKF Grantee **Alex Schweder** was awarded The Brian Wall Foundation Grant for Sculptors. This year’s \$30,000 prize that identifies an exceptional sculptor is awarded by The Brian Wall Foundation and administered by the Pollock-Krasner Foundation.

In conjunction with its support for individual artists, the Pollock-Krasner Foundation also awarded grants to nonprofit institutions that engage directly with artists and work to extend the legacies of Lee Krasner and Jackson Pollock through scholarship opportunities and exhibitions of Krasner and Pollock’s work. This year’s organization grantees include: the Whitney Museum of American Art in New York for the 2022 Whitney Biennial artists’ production expenses; Musée National d’Art Moderne Centre Pompidou in Paris, France, for the *Women in Abstraction* exhibition 352-page catalogue; and Kunsthalle Basel in Basel, Switzerland, for PKF Grantee Matthew Angelo Harrison’s exhibition, *Proto*, and the associated monograph.

Pollock-Krasner Foundation 2020-21 Artist Grantees:

- Øystein Aasan, Berlin, Germany
- Alessandro Agudio, Berlin, Germany
- Bettina Allamoda, Berlin Germany
- David Amico, Los Angeles, CA
- Todd D. Anderson, Clemson, SC
- Shaji Appukuttan, Ernakulam, India
- Kenseth Armstead, Brooklyn, NY
- Micol Assaël, Rome, Italy
- Olga Balema, Brooklyn, NY
- Gary Batty, Gardiner, NY

- Aviv Benn, Chicago, IL
- Laurenz Berges, Düsseldorf, Germany
- Alessandro Biggio, Cagliari, Italy
- Miguel Borrego, Manises, Spain
- Benni Bosetto, Montevocchia, Italy
- Greg Bray, Chicago, IL
- Riley Brewster, New Haven, CT
- Jessica Brill, Quincy, MA
- Anne Buckwalter, Philadelphia, PA
- Astrid Busch, Berlin, Germany
- Peter Callas, Belvidere, NJ
- Squeak Carnwath, Oakland, CA
- Othon Castaneda, Brownsville, TX
- Jeff Chapman-Crane, Eolia, KY
- Mike Childs, Bronx, NY
- Il-Jin Choi, Frankfurt, Germany
- Michael Combs, Greenport, NY
- Gianluca Concialdi, Palermo, Italy
- Jeff Cowen, Berlin, Germany
- Mithun Dasgupta, Kolkata, India
- Anna U. Davis, Washington D.C.
- Lisa Corinne Davis, Brooklyn, NY
- Blane De St. Croix, Brooklyn, NY
- Steve DiBenedetto, New York, NY
- Laddie John Dill, Los Angeles, CA
- Michael Dunbar, Springfield, IL
- Vanessa Enriquez, Berlin, Germany
- Ettore Favini, Cremona, Italy
- Amy Feldman, Brooklyn, NY
- Fredone Fone, Vitoria, Brazil
- Peter Fraser, London, England
- Joanne Freeman, New York, NY
- Eric French, San Juan, PR
- Annette Frick, Berlin, Germany
- Gabriel Garcilazo, Cuernavaca, Mexico
- Linda Geary, Oakland, CA
- Francesco Gennari, Milano, Italy
- Melissa Gordon, Brussels, Belgium
- Assaf Gruber, Berlin, Germany
- Diego Gualandris, Albino, Italy
- Olivier Guesselé-Garai, Berlin, Germany
- Hannah Hallermann, Berlin, Germany
- Paul Harbutt, Hudson, NY
- Daesha Devón Harris, Saratoga Springs, NY
- Matthew Angelo Harrison, Detroit, MI
- Stef Heidhues, Berlin, Germany
- Alison Hiltner, Minneapolis, MN
- Hipkiss, Panjas, France
- Akira Ikezoe, New York, NY
- Jay Isaac, Toronto, Canada
- Alexander Iskin, Berlin, Germany
- Caro Jost, Munich, Germany
- Sidharthan K, Ernakulam, India
- Selena Kimball, Brooklyn, NY
- John Kleckner, Berlin, Germany
- Susan Klein, Charleston, SC
- Cyrill Lachauer, Berlin, Germany
- Patricia Lambertus, Bremen, Germany
- Shaun Leonardo, Brooklyn, NY
- Sharon Lockhart, Los Angeles, CA
- Katherine Lubar, London, England
- Marius Lüscher, Bern, Switzerland
- Maggie Madden, Dublin, Ireland
- Yeni Mao, New York, NY
- Sonia Martin, London, England
- Nicola Martini, Milano, Italy
- Rita McBride, Santa Monica, CA
- Catalina Mena, Santiago, Chile
- Yonas Million, Toronto, Canada
- Ranu Mukherjee, San Francisco, CA
- Vitesh N. Naik, Fatorda, India
- Shervone Neckles, Queens Village, NY
- Luca Nejedly, Bern, Switzerland
- Valerio Nicolai, Gorizia, Italy
- Ramekon O'Arwisters, San Francisco, CA
- Nela Ochoa, Santa Cruz de Tenerife, Spain
- Morgan O'Hara, New York, NY
- Kristina Page, London, England
- Alessandro Pessoli, Los Angeles, CA
- Olivia Petrides, Chicago, IL
- Dustin M. Pevey, Marfa, TX
- Alyssa Pheobus Mumtaz, Williamstown, MA
- Andrea Pichl, Berlin, Germany
- Peter Reginato, New York, NY
- Doug Reina, Stony Brook, NY
- Elliott Jamal Robbins, Tucson, AZ
- Gamaliel Rodriguez, Cabo Rojo, PR
- Terri Rolland, Santa Fe, NM
- Alexander Ross, Great Barrington, MA
- Carol Rowan, Nobleboro, ME
- Donna Ruff, Miami Beach, FL

- Katia Santibañez, New York, NY
- Bojan Sarcevic, Paris, France
- Irene Schubiger, Zollikofen, Switzerland
- Alex Schweder, Brooklyn, NY
- Joydip Sengupta, Kolkata, India
- Rick Shaefer, Fairfield, CT
- Namsal Siedlecki, Seggiano, Italy
- Katrín Sigurdardóttir, Long Island City, NY
- David Slater, Sag Harbor, NY
- Hans Stalder, Bern, Switzerland
- Seth Tane, Portland, OR
- Cheryl Ann Thomas, Ventura, CA
- Antony Valerian, Berlin, Germany
- Asim Waqif, New Delhi, India
- Brigid Watson, South Boston, MA
- Suse Weber, Berlin, Germany
- Marjorie Welish, New York, NY
- Paul White, Bulleen, Australia

Pollock-Krasner Foundation, 2020-21 Organization Grantees:

- ArtTable, New York, NY; support for its Women Artists' Breakfast and Perspective Series
- Artadia, Brooklyn, NY; funding for artist award grant
- The Bronx Museum of the Arts, Bronx, NY; AIM program funding
- Charlotte Street Foundation, Kansas City, MO; residency program support
- Deborah Remington Charitable Trust for the Visual Arts, New York, NY; monograph funding
- International Studio & Curatorial Program, Brooklyn, NY; residency program funding
- Kunsthalle Basel, Basel, Switzerland; support for PKF Grantee Matthew Angelo Harrison's exhibition, *Proto*, and accompanying monograph
- La Napoule Art Foundation, Portsmouth, NH; support for its residency program
- MacDowell, New York, NY; support for its residency program
- Musée National d'Art Moderne Centre Pompidou, Paris, France; funding for the *Women in Abstraction* exhibition catalogue
- Museum of Arts and Design, New York, NY; support for its residency program
- New York Foundation for the Arts, New York, NY; funding for online resources
- SculptureCenter, Long Island City, NY; support of its In Practice open call program
- Villa Bergerie, Laguarres, Spain; funding for residency program
- Wave Hill, Bronx, NY; support for its Winter Workspace Residency and Sunroom Project Space
- Whitney Museum of American Art, New York, NY; funding for the Whitney Biennial artists' production expenses
- Woodstock Byrdcliffe Guild, Woodstock, NY; residency program artists' expenses
- Yaddo, Saratoga Springs, NY; residency program funding

ORGANIZATION SUPPORT REALIZED

In addition to the 2020-21 grant recipients, the Pollock-Krasner Foundation has provided support for a virtual exhibition, titled *Seeing Past the Future*, which features the work of 2019-2020 Pollock-Krasner Foundation grant recipients. Unveiled on June 10, *Seeing Past the Future* was conceived by Shimon Attie, the inaugural Charles C. Bergman Endowed Visiting Professor of Studio Art at Stony Brook University's College of Arts and Sciences, and the Pollock-Krasner House and Study Center. The visiting professorship was created in honor of the late Charles C. Bergman, who served as the Pollock-Krasner Foundation's Executive Vice President and subsequently Chairman and CEO from the organization's inception in 1985 until his death in 2018. Made possible by an endowment from the Pollock-Krasner Foundation, the visiting professorship includes the commitment of collaborating with the Director of the House and Study Center on educational programming like *Seeing Past the Future*.

Through the presentation of contemporary works by PKF grant recipients, *Seeing Past the Future* emphasizes how Pollock and Krasner's legacy remains vibrant and relevant and continues through the practice of working artists today. The exhibition, which comprises 50 works in a wide range of media, is available for online viewing on the Pollock-Krasner House and Study Center's and the Pollock-Krasner Foundation's websites: www.pkhouse.org and www.pkf.org.

ABOUT POLLOCK-KRASNER FOUNDATION

For more than three decades, the Pollock-Krasner Foundation has supported working artists and not-for-profit organizations internationally. Established in 1985 through the generosity of Lee Krasner, one of the foremost abstract expressionist painters of the 20th century and widow of Jackson Pollock, the Foundation is a leader in providing resources to emerging and established artists. To date, the Foundation has awarded nearly 5,000 grants totaling \$82 million in 78 countries. For more information, including guidelines for grant applications, visit the Foundation's website: www.pkf.org.

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