



Institute of Contemporary Art, Miami
Schedule of Exhibitions
2019

SPECIAL EXHIBITIONS

Ettore Sottsass and the Social Factory

April 18, 2019 – October 6, 2019

ICA Miami launches its new exhibition series dedicated to exploring significant advances in postwar and contemporary design with *Ettore Sottsass and the Social Factory*. Organized by Alex Gartenfeld, Artistic Director, and Gean Moreno, Curator of Programs, the exhibition will consider the work of radical designer Ettore Sottsass (1917-2007) in relation to the social and economic context in which it was produced, from Italy's postwar economic prosperity to the social upheaval of the 1960s and 70s, to our contemporary conditions.

Encompassing over 40 works, the exhibition will feature objects, furniture, drawings, and photographic works divided into four distinct chronological sections. Each section will present significant objects that embody the concerns that occupied Sottsass at the moment, while serving as vehicles through which to understand the transformative social conditions in which he was immersed. The exhibition will include the artist's utopian projects from the 60s, including ceramic totems and superboxes, as well as his ephemeral and photographic works from the 1970s, and collaborations with brands focusing on cybernetics.

Ettore Sottsass and the Social Factory will be accompanied by a robust series of public programs and a 300-page catalogue with 10 commissioned scholarly essays.

Paulo Nazareth: Melee

May 16, 2019 – October 6, 2019

Melee will be the first solo U.S. museum exhibition dedicated to this important young Brazilian artist. Exploring the histories and legacies of Afro and Amerindian populations in the Americas, Nazareth's work expands discourse around racial justice through its investigations of a range of issues and topics, including segregation, stereotypes, genocide, civil rights, and radical political traditions.

Featuring recent and new videos, drawings, sculptures, and installations, the exhibition will explore the lineage of political resistance that inspires Nazareth's work, drawing connections and differences between the experiences of Afro-Latinos across the Americas, and bridging contemporary Black thought in the U.S. with that of Latin America. In a series of medals, the artist pays homage to revolutionary and unsung figures of the 20th century. Also on view will



be the vehicle used for *The Red Inside*, a project involving the artist's trip to sites of the Underground Railroad—the bed of a truck is filled with terracotta watermelon sculptures made from Mississippi river clay, alongside watermelon fruits. For this exhibition, Nazareth is also developing a series of drawings about segregation in the U.S., which draw on the themes of an earlier body of photographic work of the same title from his Africa Notebooks series.

The exhibition will be accompanied by a 200-page monographic catalogue with commissioned scholarly essays and a robust series of public programs.

PROJECT SPACE

Eric Paul Riege: *Hóló--it xistz*

April 18, 2019 – November 3, 2019

Eric Paul Riege: *Hóló--it xistz* is the first institutional exhibition dedicated to the work of the emerging Navajo artist. Activating the long-held Navajo tradition of weaving and drawing from the mythical stories that are bound to this tradition, Riege generates stories through woven wearables, looms, thread, ephemeral architectures, and durational performances. Riege's work also celebrates, studies, and embodies the Hózhó–Diné philosophy, a complex belief system of the Navajo that embraces beauty, balance, goodness, and harmony in all things physical, mental, and spiritual.

Presented in ICA Miami's Project Space dedicated to providing critical museum exposure for emerging and under-recognized artists, the exhibition will feature a newly commissioned project, which includes a number of durational performances. It will be accompanied by a 100-page monographic catalogue with newly-commissioned scholarly essays.

GROUND FLOOR

ICA Miami's ground floor exhibition space will feature solo exhibitions of work by artists across generations, including:

Robert Grosvenor (January 17, 2019 – June 9, 2019)

Purvis Young (May 16, 2019 – October 27, 2019)

Guadalupe Maravilla (June 13, 2019 – November 3, 2019)



PUBLIC SCULPTURE

Yona Friedman

February 22 – March 30, 2019

Paradise Plaza in the Miami Design District

ICA Miami, in collaboration with Miami Design District, will present a newly commissioned project by Yona Friedman, a Hungarian-born French architect, urban planner, and designer. Drawing from a lifetime of developing architectural concepts that seek to empower users and generate democratic cities, Friedman will develop a new prototype inspired by Miami and reflecting his perspective that architecture should be flexible, mobile, and adjust to the needs of its inhabitants.

The Yona Friedman project will be accompanied by a 100-page publication with newly-commissioned scholarly essays and graphic projects, as well as a robust series of public programs.

ICA Miami's public sculpture initiative was launched in 2017, designed to extend ICA Miami's dynamic exhibitions program into the community and engage the public with thought-provoking contemporary art. Featuring significant works by leading post-war and contemporary artists, including major works from the museum's collection, presentations rotate annually in the Miami Design District.

About the Institute of Contemporary Art, Miami

The Institute of Contemporary Art, Miami (ICA Miami) is dedicated to promoting continuous experimentation in contemporary art, advancing new scholarship, and fostering the exchange of art and ideas throughout the Miami region and internationally. Through an energetic calendar of exhibitions and programs, and its collection, the ICA Miami provides an important international platform for the work of local, emerging, and under-recognized artists, and advances the public appreciation and understanding of the most innovative art of our time.

Launched in 2014, ICA Miami opened its new permanent home in Miami's Design District on December 1, 2017. The museum's central location positions it as a cultural anchor within the community and enhances its role in developing cultural literacy throughout the Miami region. The museum offers free admission, providing audiences with open, public access to artistic excellence year-round. www.icamiami.org

The Institute of Contemporary Art, Miami is located at 61 NE 41st Street, Miami, Florida 33137.