

Davies and Brook, a new flagship restaurant within London's Claridge's Hotel, opens December 2019

Background

Davies and Brook is a new restaurant shaped by the culinary vision of Daniel Humm, Swiss chef and co-founder of New York's Eleven Madison Park, and the design acumen of Brad Cloepfil, an American architect and founding principal of Allied Works, known for groundbreaking arts and cultural works in the US and internationally. Following their partnership on the redesign of EMP in 2017, Humm and Cloepfil were given the opportunity to redesign the restaurant at Claridge's—a hotel which has been a cornerstone of hospitality in London since 1812. Named for the intersection in Mayfair where it resides, Davies and Brook is a study in contemporary design within the traditional setting of this world-class hotel, connecting with the vibrant culture, cuisine and urban fabric of London.

Architect's Statement from Brad Cloepfil

When we were asked to re-envision the restaurant at Claridge's, our first task was to mine the rich history of the past restaurants in this space to unveil the essence that is uniquely Claridge's. Our inspiration for the design was driven by images of bright rooms with vaulted ceilings and frescoes—rooms that stage the particular theater that has defined Claridge's over the centuries. This history moved us to bring the space back to life again in a completely contemporary way, creating a light filled room that will buzz with energy, and most importantly, provide a space that serves the creativity of Chef Daniel Humm. Open to the street, light accentuates every angle of the room through its dramatic vaults of light, glowing walls and historic colonnades that are wrapped in Irish cast crystal.

Warm silver and terracotta tones define the velvet and leather banquettes, dining chairs and sofas. Custom wood and white bronze pedestal dining tables provide an elegant setting for the 18-piece tableware that Allied Works designed for Daniel Humm at Eleven Madison Park, now in soft-hued glazes for Davies and Brook. This palette of understated yet rich color warms the space, and complements the striking multi-part photographic installation, *Mother, Wonder*, by Roni Horn, depicting the geologic formations of southern Iceland, which have long been an inspiration for her work.

About Allied Works

Allied Works was established to engage artists, builders, and thinkers who share a passion for design, and equally, the advancement of our social and environmental well-being. We are united by an ethic of boundless curiosity and uncommon commitment to creating beautiful, moving, and meaningful work.

Brad Cloepfil founded Allied Works in 1994 in Portland, Oregon. Since 2000, the practice has grown steadily through the completion of major museum projects, innovative educational facilities, residences and workplaces of diverse scale, purpose, and character.

Recently completed projects include the National Veterans Memorial and Museum in Columbus, Ohio; Uniqlo City, the global headquarters and creative studios for Fast Retailing in Tokyo, Japan; the National Music Centre at Studio Bell, in Calgary, Alberta; and the Clyfford Still Museum in Denver, Colorado. Current work includes a new U.S. Embassy compound in Maputo, Mozambique, Abbot Claim Vineyards in Oregon's Dundee Hills AVA, and Penn State University's new Art Museum at the Arboretum, in State College, Pennsylvania.

Media Contact:

Resnicow and Associates

Juliet Sorce: jsorce@resnicow.com, 212-671-5158

Jill Mediatore: jmediatore@resnicow.com, 212-671-5178

Note: Final photography and additional documentation will be available in the coming weeks, following the official opening of Davies and Brook.

Project Information

Allied Works Project Team:

Brad Cloepfil, Founder and Principal

Rachel Massey, Director of Interiors

Christopher Soohoo, Debby Yeh, Alexis Hyman, Luke Anderson, Adriana Argyropoulos, Bin Yuan, Elizabeth Carmody

Scope of Work: Architectural Design, Interior Architecture, Ceramics, Consultant and Fabricator Coordination

Project Partners:

Project Management: Rainey & Best

General Contractor: Mastercraft Construction

HVAC: Aecom

Kitchen: KMS Ltd.

Lighting Consultant: L'Observatoire International

Furniture: Ben Whistler Bespoke (Chairs, Tables, Banquettes, Credenzas); Rathbanna (Metalwork); 2D3D (Ceiling Coves, Ceiling Light Fixtures); Christiane Millinger (Rugs)

Location: Claridge's Hotel, Brook Street, Mayfair, London, United Kingdom

Size: Dining Room, Bar, Kitchen: 245 Square Meters

Restaurant Lead: Daniel Humm, Chef, with support from the Make it Nice team

Owner: Maybourne Hotel Group

Custom furniture and features include:

- 18-piece EMP tableware suite designed by Brad Cloepfil (with the addition of new custom glazes)
- Dining tables (wood tops and white bronze pedestals)
- Banquettes, dining chairs, dining sofas (velvet and leather on milled timber structural frames)
- Dividing screens (custom plated steel)
- Area Rugs (custom wool and silk, hand knotted)
- Host stand (custom-stained white oak, solid wood, custom metal finish)
- Service credenza (custom-stained birdseye and vertical grain timber and custom metal finish)
- Bartop (Solid Pewter)
- Sconces (custom, custom metal finish)
- Ceiling Lights (custom resin)
- A photographic installation by Roni Horn entitled *Mother, Wonder*. It is installed as a frieze throughout Davies and Brook. The work was photographed between 2010 and 2012 in southern Iceland, specifically Landbrot—a young geologic formation that is remarkable for its explicit figurative imagery.

1532 SW Morrison Street, 3rd Fl.
Portland, Oregon 97205
503.227.1737

12 W 27th Street, 18th Fl.
New York, New York 10001
212.431.9476