



**Institute of Contemporary Art, Miami
2020 Special Exhibitions and Programs**

SPECIAL EXHIBITIONS

Allan McCollum: *Works since 1969*

March 26, 2020 - July 19, 2020

Allan McCollum's survey exhibition at ICA Miami will explore five decades of the artist's practice. McCollum's work has frequently questioned the notion of repetition in order to unpack the complex process by which meaning is ascribed to artworks and collected objects. Connecting McCollum's canonical work, including his early *Constructed Paintings* (since 1969), *Surrogate Paintings* (since 1978), *Perfect Vehicles* (since 1985) and *Over Ten Thousand Individual Works* (since 1987), to the artist's subsequent *Regional Projects*, the exhibition will focus on McCollum's distinct definition of context as a negotiation of site, locality, and labor.

Tomás Esson: *The GOAT*

May 1, 2020 - November 22, 2020

For the artist's first solo museum exhibition, ICA Miami will bring together works spanning Esson's thirty-year studio practice, including two commissions: a site-specific mural and reinterpretation of his early painting installations. Since his first exhibition in Havana in 1987, which was censored and closed by Cuban authorities, Esson has created lively and grotesque paintings loaded with dynamic energy, mythological references, and political commentary. The exhibition will feature three bodies of work that Esson began in different cities in which he has lived and worked, including his early paintings in Havana, the *Retratos (Portraits)* series in Miami, and the *Wet Paintings* series in New York City.

Janiva Ellis

July 30, 2020 - November 1, 2020

The American artist will debut a new body of work in her first solo museum exhibition at ICA Miami. The Brooklyn and Los Angeles-based painter is recognized for her vibrant, figurative works that incorporate layers of references to popular culture, film, TV, and cartoons.

Betye Saar

December 1, 2020 – March 14, 2021

ICA Miami's presentation of American artist Betye Saar will survey her immersive, site-specific installations from 1980 to 1998, many of which have been recently rediscovered and will be exhibited for the first time in decades. Rooted in the artist's critical focus on Black identity and intersectional feminism, as well as the racialized and gendered connotations of found objects, Saar's installations expand on her celebrated style by exploring concepts of ritual and community



through both cultural symbols and autobiographical references, and offering expanded insight into ritual, spirituality, and cosmologies in relation to the African American experience and the African diaspora.

The exhibition will feature immersive works influenced by the artist's research trips to Haiti, Mexico, and Nigeria in the 1970s and a selection of significant installations, such as *House of Fortune* (1988), *The Ritual Journey* (1992), and *Wings of Mourning* (1992), that draw from the history of the African diaspora and the African American experience to create tangible and powerful monuments.

ICA PERFORMS

Reflecting the interdisciplinary nature of contemporary art, ICA PERFORMS is an experimental performance series dedicated to challenging conventional ideas of performance. The program fosters the development of new performance works by leading artists, including projects commissioned by ICA Miami.

ICA Performs: Jérôme Bel

February 25, 2020 - February 29, 2020

ICA Miami will present *Company, Company* by French dancer and choreographer Jérôme Bel. In this collective performance, Bel brings together dance professionals and amateurs from a variety of backgrounds. Reflecting each performer's experiences and personal approach to dance, the different acts ask the audience to appreciate the beauty each performance reveals and consider how dance can inspire joy, accomplishment, and community.

About the Institute of Contemporary Art, Miami

The Institute of Contemporary Art, Miami (ICA Miami) is dedicated to promoting continuous experimentation in contemporary art, advancing new scholarship, and fostering the exchange of art and ideas throughout the Miami region and internationally. Through an energetic calendar of exhibitions and programs, and its collection, the ICA Miami provides an important international platform for the work of local, emerging, and under-recognized artists, and advances the public appreciation and understanding of the most innovative art of our time.

Launched in 2014, ICA Miami opened its new permanent home in Miami's Design District on December 1, 2017. The museum's central location positions it as a cultural anchor within the community and enhances its role in developing cultural literacy throughout the Miami region. The museum offers free admission, providing audiences with open, public access to artistic excellence year-round. www.icamiami.org

The Institute of Contemporary Art, Miami is located at 61 NE 41st Street, Miami, Florida 33137.

Institute of
Contemporary
Art, Miami



Media Contacts

National and International Media:

Jill Mediatore / Megan Ardery / Barbara Escobar, Resnicow and Associates

jmediatore / mardery / bescobar@resnicow.com, 212.671.5164 / 5181 / 5174

Regional Media

Davina Dresbach, Institute of Contemporary Art, Miami

ddresbach@icamiami.org, 305.901.5272 ext. 218

Aaron Gordon, Schwartz Media Strategies

aaron@schwartz-media.com, 305.858.3935