

Institute of Contemporary Art, Miami  
Fall 2020 Exhibitions



Installation View: *Allan McCollum: Works Since 1969*, Institute of Contemporary Art, Miami, 2020. Photo: Zachary Balber.

**Allan McCollum: *Works Since 1969***  
**September 2, 2020 – January 17, 2021**

The first U.S. museum survey of the artist's work, *Allan McCollum: Works Since 1969* honors the creator of the ubiquitous "Surrogates" and one of the most overlooked artists of the "Pictures" generation. Considering McCollum's impact on conceptual art, the exhibition explores the artist's investigations of originality, value, and power in art through five decades of work. McCollum's work has taken on museum "collections," using intensive labor and repetition to explore the ways meaning and identity are created. Connecting McCollum's canonical work—including his *Surrogate Paintings* (since 1978), *Perfect Vehicles* (since 1985), and *Over Ten Thousand Individual Works* (since 1987)—to the artist's subsequent *Regional Projects*, the exhibition also features many early works, such as his *Constructed Paintings* (since 1969), which are on view for the first time in over four decades. View the full press release [here](#).



Vivian Caccuri, *Mosquito Shrine II*, 2020. Mosquito net, cotton thread, polyester thread, bitumen, eyelets, aluminum, and slate. Museum purchase with funds provided by Clarice O. Tavares and Phillips. Additional support was provided by Graham Dalik.

### **Vivian Caccuri: *Mosquito Shrine pt. 2***

**September 2, 2020 – May 2, 2021**

ICA Miami presents a new, large-scale installation by Vivian Caccuri, which has been acquired by the museum. The topical work illuminates the history of the transmission of mosquito-borne diseases, the inability of man to conquer nature, and the politics of empire. Resulting from the artist's research on eighteenth-century testimonials and records detailing stories of illnesses in the Western hemisphere, *Mosquito Shrine pt. 2* employs embroidery on protective netting to recount the story of the arrival of European colonists to the "New World" through the lens of the mosquito. The allegory features the insect as a military force, alluding to the role of mankind in creating disaster—including poorly-planned artificial dams, sugar plantations, and slavery—and in making mosquitos both ubiquitous and deadly. The artist has also created a new wall-based installation to complement *Mosquito Shrine pt. 2*, and a performative video available on ICA Miami's digital platforms.



Lyle Ashton Harris, *Iké, L.A. Eyeworks*, 1995/2016. Chromogenic print. 15 x 20 ½ inches. Edition of 3, 2 APs. © Lyle Ashton Harris. Courtesy of the artist and Salon 94, New York.



Installation View: Tomás Esson: *The GOAT*, Institute of Contemporary Art, Miami, 2020. Photo: Zachary Balber.

### **Lyle Ashton Harris: *Ektachrome Archive***

**September 23, 2020 – November 21, 2021**

*Ektachrome Archive* presents a seminal body of work by Harris, including documentary photographs and journals from the early 1990s. This seminal body of work remembers the emergence of a new generation of Black cultural producers and scholars, as well as seminal events for radical work in Black studies and Black cultural production, in the wake of the Black Arts Movement and informed by the continuing AIDS epidemic. The installation archives and reflects on ideas foundational to today's activism and critical perspectives of race, gender, and inclusion. *Ektachrome Archive* is the first project in a new initiative that invites artists to engage with Robert Gober's *Untitled* (1994–5), a seminal work in ICA Miami's permanent collection and on long-term view on the museum's ground floor.

### **Tomás Esson: *The GOAT***

**September 2, 2020 – May 2, 2021**

For the artist's first solo museum exhibition, ICA Miami brings together works spanning Esson's thirty-year career. Esson's first exhibition in Havana in 1987, censored and closed by Cuban authorities, kicked off a body of energetic, protest-minded paintings. Lively and grotesque, these paintings are loaded with dynamic energy, mythological references, and political commentary. The exhibition debuts a new commission by the artist, a site-specific mural based on Esson's early painting installations, and presents three bodies of work that Esson began in different cities in which he has lived and worked, including his early paintings in Havana, the *Retratos (Portraits)* series in Miami, and the *Wet Paintings* series in New York City.



Arthur Jafa, *LeRage*, 2017.  
Color print on Dibond,  
aluminum plate stand.  
Collection of Institute of  
Contemporary Art, Miami.  
Museum purchase with  
partial funds provided by  
Helen Kent-Nicoll and Edward  
J. Nicoll, Margot and George  
Grieg, and Amy Dean and  
Alan Kruger.

### **Arthur Jafa: *LeRage***

**September 2, 2020 - November 22, 2020**

ICA Miami presents Arthur Jafa's work *LeRage* from the museum's collection. Rendered at human scale, the confrontational stand-up cutout image of the comic book character the Incredible Hulk is a kind of self-portrait. Building on the artist's childhood fascination with science fiction films, comics, and fanzines, the work also explores his complex identification with the characters who inhabit them. In honor of the installation, the artist exhibits an immersive wallpaper that creates a literal and historical environment for *LeRage*.

### **About the Institute of Contemporary Art, Miami**

The Institute of Contemporary Art, Miami (ICA Miami) is dedicated to promoting continuous experimentation in contemporary art, advancing new scholarship, and fostering the exchange of art and ideas throughout the Miami region and internationally. Through an energetic calendar of exhibitions and programs, and its collection, the ICA Miami provides an important international platform for the work of local, emerging, and under-recognized artists, and advances the public appreciation and understanding of the most innovative art of our time.

Launched in 2014, ICA Miami opened its new permanent home in Miami's Design District on December 1, 2017. The museum's central location positions it as a cultural anchor within the community and enhances its role in developing cultural literacy throughout the Miami region. The museum offers free admission, providing audiences with open, public access to artistic excellence year-round. [www.icamiami.org](http://www.icamiami.org)

The Institute of Contemporary Art, Miami is located at 61 NE 41st Street, Miami, Florida 33137.

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