

**Institute of Contemporary Art, Miami  
New Building Fact Sheet**

- Project Description:** Located at the heart of the Miami Design District, ICA Miami's new 37,500-square-foot home advances the museum's mission of providing a dynamic platform for the exchange of art and ideas, and creates an integrated environment in which visitors can experience the museum's artistic program. The first U.S. project designed by the Spanish architectural firm Aranguren + Gallegos Arquitectos, ICA Miami's new home more than triples the museum's exhibition area, including adjustable gallery spaces, a sculpture garden, and new spaces for educational and community programming. The museum's central location positions it as a cultural anchor within the community and enhances its role in developing cultural literacy throughout the Miami region. ICA Miami offers year-round free admission to provide the public open access to the most innovative art of today.
- Opening date:** December 1, 2017
- Location:** NE 41<sup>st</sup> Street, Miami, Florida
- Square Footage:** The three-story, 37,500-square-foot museum provides ICA Miami with more than three-times the programmatic space of its current temporary facility in the Moore Building. The new museum includes:
- 20,000 square feet of flexible gallery and programming space
  - 15,000 square feet of outdoor programming space
- Building Features:**
- Six galleries on the ground floor** dedicated to:
- Long-term and rotating exhibitions
  - Permanent collection installations and special commissions
  - Artist project space, providing critical exposure for emerging and under-recognized artists
- Second and third-floor galleries:**
- Flexible gallery spaces dedicated to the museum's rotating program of special exhibitions
- Outdoor sculpture garden** featuring:
- Annual program of site-specific commissions and major sculptural works by both post-war and contemporary artists
  - Community space for public and educational programs
- Building Design:** The design for the new building reflects ICA Miami's commitment to the contemporary and to serving and engaging with its community. Visitors approach the museum from the south, encountering a dynamic façade of interlocking metal triangles and lighted panels. Entering the museum's main

lobby, visitors may either turn into the first-floor galleries, or walk through an enclosed breezeway to the museum's outdoor sculpture garden, which houses a rotating series of long-term installations and commissions. The interior of the museum includes 20,000 square feet of adjustable gallery spaces across three floors that respond to the diversity of artist installations, exhibitions, and performances that ICA Miami presents, as well as increased space for educational and community programming. A curtain wall of windows on the museum's northern facade brings natural light into the museum's galleries and allows visitors to take in views of the sculpture garden and the surrounding cityscape.

**Inaugural Program:** The museum's inaugural exhibition program is anchored by the major thematic exhibition *The Everywhere Studio*, tracing the impact of the artist's studio from post-war to the present day.

The program also includes focused solo exhibitions dedicated to the work of Tomm El-Saieh, Robert Gober, Edward and Nancy Kienholz, Senga Nengudi, Chris Ofili and Hélio Oiticica. The museum's outdoor sculpture garden features sculpture and installation by George Segal, Allora & Calzadilla, Abigail DeVille, Pedro Reyes, and Mark Handforth.

**Project Leadership:** Irma Braman and Ray Ellen Yarkin, Co-chairs of the Board of Trustees  
Ellen Salpeter, Director  
Alex Gartenfeld, Deputy Director and Chief Curator  
Tommy Ralph Pace, Associate Director

**Project Funding:** ICA Miami is nearing completion of its initial \$75 million goal for The Campaign for ICA Miami supporting its new building, operations, and exhibitions and is planning a second phase to ensure long-term institutional sustainability, building on a \$10-million gift previously awarded from the John S. and James L. Knight Foundation to endow its exhibitions program.

The design and construction of the museum's new building, along with the acquisition of land for the sculpture garden, was funded entirely by a major capital gift from Irma and Norman Braman. The land for the museum building was donated by Craig Robins and Miami Design District Associates.

Alongside these landmark capital gifts, the museum received generous donations supporting its operations, exhibitions, and programs from its Board of Trustees as well as from private individuals and foundations, with Cartier as Leadership Partner and MINI USA as Innovation Partner.

**Architect:** Aranguren + Gallegos Arquitectos

**Project Team:** Wolfberg Alvarez, Architect of Record  
Fernando Wong Outdoor Living Design, Inc., Landscape Architect of Record

KVC Constructors / Vick Crespín  
Design of the Sculpture Garden by Project-Space/Jonathan Caplan in  
association with Fernando Wong

**About  
Aranguren + Gallegos  
Arquitectos:**

Based in Madrid, Aranguren + Gallegos was founded in 1987 by María José Aranguren Lopez and José González Gallegos. Major museum projects have included Museo ABC in Madrid, the National Visual Arts Center in Madrid, the Archeological Museum of Córdoba, and the Museum of Fine Arts of Cáceres. The architects served as curators of the Spanish Pavilion during the International Architecture Exhibition of la Biennale di Venezia in 2002. They have received numerous awards for their work, including the National Art Award in 2009 from the Spanish Ministry of Culture. ICA Miami marks the first U.S. project by the firm to date.

**About ICA Miami:**

The Institute of Contemporary Art, Miami (ICA Miami) is dedicated to promoting continuous experimentation in contemporary art, advancing new scholarship, and fostering the exchange of art and ideas throughout the Miami region and internationally. Through an energetic calendar of exhibitions and programs, and its collection, the ICA Miami provides an important international platform for the work of local, emerging, and under-recognized artists, and advances the public appreciation and understanding of the most innovative art of our time.

Launched in 2014, ICA Miami is deeply committed to developing cultural literacy throughout the Miami region and to providing open, public access to artistic excellence by offering year-round free admission.

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