



About the Institute of Contemporary Art, Miami

The Institute of Contemporary Art, Miami (ICA Miami) is dedicated to promoting continuous experimentation in contemporary art and to providing a dynamic platform for the exchange of art and ideas. Launched in late 2014, and opened its new, permanent home as of December 1, 2017, Miami's newest art museum provides audiences of all ages and backgrounds with free and open access to the most innovative art of our time. Through a rigorous and engaging calendar of exhibitions and programs, the museum builds visual literacy and advances new scholarship on the work of local, emerging, and established talent. In just three years, ICA Miami has become a gateway to the flourishing cultural resources of the Miami Design District and a cultural anchor of the vibrant Miami-Dade region.

HISTORY AND FACILITIES

ICA Miami was brought to life by a group of passionate philanthropists and museum professionals dedicated to the continued enrichment of Miami's contemporary cultural scene. In the three years since opening in December 2014, ICA Miami has become a critical resource for the advancement of contemporary art and a hub for knowledge and innovation in the Miami region and internationally. Thanks in part to the generous support of its Board of Trustees, the museum has organized and presented more than fifteen major monographic exhibitions in its temporary headquarters in the landmark Moore Building; hosted more than one-hundred public programs, both on and off-site; and engaged nearly 10,000 students in its education and outreach programs; and concurrently planned for the launch of its permanent home in the Miami Design District.

ICA Miami's new state-of-the-art facility provides the institution with three-times the programmatic space to support its growing audiences, collection, and programs. Marking the first U.S. project designed by Spanish architectural firm Aranguren & Gallegos Arquitectos, the 37,500-square-foot museum features three stories of flexible space for exhibitions and programs, including an innovative project space that provides critical exposure for emerging artists, as well as a 15,000-square-foot outdoor sculpture garden for site-specific installations, long-term loans and commissions. Beyond its robust calendar of exhibitions, public programs and educational offerings are also at the core of what ICA Miami does, and its new building features public gathering areas, from its new education facilities to its sculpture garden, bringing the Miami community together to engage with art. The new building's design and construction is supported entirely by a major capital gift from visionary philanthropists Irma and Norman Braman and complimented by donation of land from Craig Robins and Miami Design District Associates.

COLLECTION AND EXHIBITIONS

ICA Miami's experimental exhibition program provides an international platform for local, emerging, and under-recognized artists, as well as for established talent whose work merits a reappraisal. The museum's program has placed a particular emphasis on producing major monographic exhibitions and site-specific projects and commissions. The museum has exhibited a diverse mix of contemporary art innovators and pioneers, including Ida Applebroog, Thomas Bayrle, John Miller, and Laura Lima, and its program is further distinguished for providing artists from around the globe—including Renaud Jerez, Ryan Sullivan, Susan Te Kahurangi King, and Shannon Ebner—with their first U.S. solo museum presentations.

In its new, expanded home, the museum is able to present group and thematic exhibitions that foster intergenerational dialogues between post-war and contemporary artists. Showcasing both new and canonical artists, these exhibitions contextualize contemporary works within their thematic and stylistic genealogies. The first in this series is the museum's inaugural exhibition *The Everywhere Studio*, which explores the significance of the artist's studio, from the post-war period to the present day, through the work of such artists as Roy Lichtenstein, Bruce Nauman, Carolee Schneemann, Matthew Barney, Rosemarie Trockel and Neil Beloufa.

ICA Miami's exhibition program is further enhanced in its new home by the presentation of works from its collection, which includes a stronghold of emerging and established contemporary artists, including John Baldessari, Bhakti Baxter, Louise Bourgeois, William Copley, Tracey Emin, Teresita Fernández, Dara Friedman, Thomas Hirschhorn, Edward and Nancy Kienholz, Zoe Leonard, Nam June Paik, Yinka Shonibare, and Tunga, and ranging from the post-war period to present day in media such as photography, sculpture, and painting.

PUBLIC PROGRAMMING

Community enrichment is a cornerstone of ICA Miami's mission. The museum's signature public programs promote both the exchange of ideas and stimulate artistic production. Free and open to the public, these events bring to the fore some of the leading thinkers and creators of contemporary culture.

- **ICA IDEAS** encompasses lectures, workshops, and symposia designed to contextualize and expand the reach of the exhibitions on view. Past programs include a reading of poetry and criticism by author Eileen Myles; a lecture on Martin Kippenberger by critic Isabelle Graw; and a collaborative workshop led by artist Susan Te Kahurangi King, in which participants drew large-scale murals on the walls of ICA Miami.
- **ICA SPEAKS** provides audiences with the opportunity to hear first-hand from artists in ICA Miami's permanent collection. Free and open to the public, the lecture series is held in Miami Design District's Palm Court as part of the continued partnership between the museum and Miami Design District Associates. Past and upcoming speakers include Rirkrit Tiravanija, Hernan Bas, Jorge Pardo, John Miller, Nicole Eisenman, and Richard Tuttle.
- Reflecting the interdisciplinary nature of contemporary art, **ICA PERFORMS** challenges conventional ideas of performance and serves as an incubator for innovative performance art. The series showcases new and recent work, including projects commissioned by ICA Miami. Past participants include: artist and choreographer Michael Clark, who presented new work created during a month-long residency at ICA Miami, in collaboration with the YoungArts Foundation; and a cross-disciplinary theatrical production by artists Erika Vogt, Shannon Ebner, and Dylan Mira, commissioned in partnership with Performa.

EDUCATION AND COMMUNITY ENGAGEMENT

ICA Miami's education and outreach programs fill a void in advanced educational programming for teens and adults in Miami, with inter-disciplinarily curricula focusing on exploration, new media, and identity. With programs steeped in innovation and exploration, ICA Miami supports creativity, critical thinking,

and self-awareness in its audiences and seek to inspire an appreciation for art among art aficionados, students, scholars, and families alike.

- A cornerstone of ICA Miami's educational program is **The Art + Research Center (A+RC)**, a graduate-level educational and research initiative dedicated to fostering a more robust and critical intellectual dialogue in the South Florida region and beyond. Through an exploration of salient global issues such as social justice and climate change, A+RC examines the political, cultural, and environmental conditions underlying and influencing the creation of contemporary art through a thematic series of seminars and lectures for students pursuing graduate and post-graduate degrees. Symposia and other programs, open to the public, are also organized as part of the initiative, helping to further reinvigorate the public sphere in Miami. For the pilot semester in October 2016, faculty included leading artists-theorists Hito Steyerl, Simon Denny, Evan Calder Williams, and writer Ana Teixeira Pinto. A+RC programming is developed in collaboration with Florida International University's MFA Visual Arts Program.
- **Young Artists Initiative** is an application-based arts program for high school students, designed to develop the core skills needed for pursuing a career in the arts. During the intensive, 20-week program, participants have opportunities to look critically at contemporary art practices, work directly with ICA Miami artists, and develop their own portfolios.
- **Community Engagement Workshops** connect local community and government organizations, Miami-Dade Public Schools, and local private schools to contemporary art. The museum's project-based workshops are custom designed to be accessible to K-12 students of all abilities, build critical-thinking skills, and engage participants in some of contemporary art's most challenging topics.
- **ICA + Miami Design District Family Days** invite families to explore the cultural offerings of the museum's surrounding neighborhood and share in the experience of ICA Miami's experimental exhibitions.