



SHARJAH ART FOUNDATION

Reem Shadid is Deputy Director of Sharjah Art Foundation, where she oversees the day-to-day management of the Foundation and the year-round exhibitions and public programmes, as well as the publications, film, music, education and community outreach programmes. Having served in various capacities since 2006, she has been instrumental in developing the Foundation's strategies, team and operations, and has contributed to the programming and management of the Foundation's key initiatives, including the Sharjah Biennial and the annual March Meeting. She works closely with artists and curators to mount major exhibitions, including the Biennials, and to coordinate commissions and productions.

Among her curatorial projects are *Debt*, Qalandiya International, Palestine (2018); *Active Forms*, Sharjah Art Foundation, UAE (2018); March Project, Sharjah Art Foundation, UAE (annual, 2015 – present); *Vantage Point*, Sharjah Art Foundation, UAE (annual, 2015 – present); and *Selections: Summer 2017*, Sharjah Art Foundation, UAE. She has also served on the curatorial advisory committee for Moving Image Art Fair, Istanbul (2015) and the selection committee for art commissions of the Environmental and Protected Areas Authority in Sharjah (2014).

Previously, she worked in the socio-economic sector as an Executive Assistant for Hanan Ashrawi at the Palestinian Initiative for the Promotion of Global Dialogue and Democracy (MIFTAH) and at the Ministry of Public Works and Housing in Palestine where she worked as a researcher and coordinator of projects to rebuild demolished houses and roads in Gaza.

Shadid holds an MA in History of Art from the School of Oriental and African Studies, University of London (2016). Her master's research explored the role of art and literature in forging emancipatory historical and contemporary narratives and the potential of the cultural field to introduce past knowledge into present-day discussions. She also holds an MSc in Violence, Conflict and Development from the School of Oriental and African Studies, University of London (2009).