



SHARJAH ART FOUNDATION

Judith Greer is Director of International Programmes for Sharjah Art Foundation. Working alongside President and Director Sheikha Hoor Al Qasimi, she spearheads the foundation's growing international initiatives and wide-ranging partnerships with institutions and cultural organisations around the world. Recent projects include the *Hassan Sharif: I Am The Single Work Artist*, a major retrospective of the artist's work which will tour to several venues in Europe, and *Do It in Arabic*, an Arabic version of Hans Ulrich Obrist's *Do It* project, which has toured to Bahrain, Egypt, Palestine, Jordan and will open next year in Saudi Arabia. Other recent initiatives include projects with Haus der Kunst, Munich; Castello di Rivoli, Turin; MACBA, Barcelona; Bonnefanten, Maastricht; MoMA, NY; documenta, Kassel; MMCA, Seoul and ICA, London. Greer was first involved with the 2008 Sharjah Biennial 9 and continued working as part of the original team on the structuring and establishment of Sharjah Art Foundation in 2009.

From 1980 to 1993 she lived in Japan and worked on projects including Walker Art Center's 1986 landmark exhibition *Tokyo: Form and Spirit*. Director of International Programmes at Tokyo's Hara Museum from 1986 to 1992, she oversaw exhibitions including *A Primal Spirit: Ten Contemporary Japanese Sculptors* co-organised with the Los Angeles County Museum of Art (1990), which toured to San Francisco, Chicago and Fort Worth. In 1984 she co-authored *Tokyo City Guide*, the first guide to explore the city's contemporary life.

Residing in London since 1993, she co-authored *Owning Art: The Contemporary Art Collector's Handbook* (2006). She lectures internationally on topics including arts patronage, collecting, Middle Eastern art, culture and institutional practices. She has served on boards of organisations including London's Artangel, and been an advisor and juror for prizes including the Max Mara Prize, the Sheikha Manal Foundation Prize and the University of the Arts, London, Future Map.