



**Stephanie Seidel**  
**Associate Curator**

Stephanie Seidel is Associate Curator at the Institute of Contemporary Art, Miami (ICA Miami). Since joining ICA Miami in 2016, Seidel has curated a number of exhibitions, including the co-curation of *Judy Chicago: A Reckoning* and German artist Thomas Bayrle's major retrospective *One Day on Success Street*, which marked the artist's first solo museum presentation in the US. She additionally served as curator of *William N. Copley: The Coffin They Carry You Off In*; and the first solo museum presentations for artists Tomm El-Saieh and Diamond Stingily, as well as exhibitions for Sondra Perry, Edward and Nancy Kienholz, and Louise Bourgeois among others. Forthcoming exhibitions at ICA Miami include a survey for Allan McCollum.

Before joining ICA Miami, Seidel was interim director at the Neuer Aachener Kunstverein, Germany, as well as a curator for the commissioning project "25/25/25" for the Kunststiftung NRW (Arts Foundation of North Rhine-Westphalia), Düsseldorf, where she worked with contemporary artists, such as Neil Beloufa, Wade Guyton, Lena Henke, Sam Lewitt, Ken Okiishi, Pamela Rosenkranz, and Tercerunquinto. Stephanie also founded the project space Between Arrival & Departure in Düsseldorf, where she organized commissions by Sam Anderson, Olga Balema, and Studio for Propositional Cinema, among others. She contributes regularly to art magazines including *Art in America*, *CURA*, and *FlashArt*.