



Stephanie Seidel
Associate Curator

Stephanie Seidel is Associate Curator at the Institute of Contemporary Art, Miami (ICA Miami). Since joining ICA Miami in 2016, Seidel has curated a number of exhibitions, including the co-curation of *Judy Chicago: A Reckoning* and German artist Thomas Bayrle's major retrospective *One Day on Success Street*, which marked the artist's first solo museum presentation in the US. She additionally served as curator of *William N. Copley: The Coffin They Carry You Off In*; and the first solo museum presentations for artists Tomm El-Saieh and Diamond Stingily, as well as exhibitions for Sondra Perry, Edward and Nancy Kienholz, and Louise Bourgeois among others. She has organized the symposium "They Failed to Remember US: Expanding Intersectional Feminisms" in 2019 at ICA Miami. Seidel curated a site-specific installation of Carlos Sandoval de Leon and an exhibition of Louise Nevelson, currently on view at ICA Miami. Her future exhibitions include surveys of Allan McCollum, Michel Majerus and Betye Saar, and a solo exhibition of Janiva Ellis.

Before joining ICA Miami, Seidel was interim director at the Neuer Aachener Kunstverein, Germany, as well as a curator for the commissioning project "25/25/25" for the Kunststiftung NRW (Arts Foundation of North Rhine-Westphalia), Düsseldorf, where she worked with contemporary artists, such as Neil Beloufa, Wade Guyton, Lena Henke, Sam Lewitt, Ken Okiishi, Pamela Rosenkranz, and Tercerunquinto. Stephanie also founded the project space Between Arrival & Departure in Düsseldorf, where she organized commissions by Sam Anderson, Olga Balema, and Kelly Akashi, among others. She contributes regularly to art magazines including *Art in America*, *CURA*, and *FlashArt*.