



Alex Gartenfeld
Artistic Director

Alex Gartenfeld is recognized internationally for his work with established and emerging contemporary artists. Together with ICA Miami's Director Ellen Salpeter and the Board of Trustees, Gartenfeld helped to lead the creation of the new institution, its building, and mission. In his role as Deputy Director and Chief Curator, Gartenfeld oversees exhibitions, educational and public programs, and catalogues for the museum, as well as the development of its permanent collection.

Gartenfeld led the development of the exhibition program inaugurating ICA Miami's new home, including the institution's first major thematic survey, *The Everywhere Studio*, which traces the evolution of the artist studio from postwar to the present day. Current and forthcoming projects include solo presentations of the work of Terry Adkins, Allora & Calzadilla, Donald Judd, Hélio Oiticica and Senga Nengudi, among others. Previous ICA Miami exhibitions curated by Gartenfeld have included solo presentations of Ida Applebroog, Thomas Bayrle, Shannon Ebner, John Miller, Virginia Overton, Pedro Reyes, and Andra Ursuta, among others.

Alongside ICA Miami's curatorial program, Gartenfeld has spearheaded the development of key public and educational programs at ICA Miami, including ICA SPEAKS, featuring lectures by Richard Tuttle, Nicole Eisenman, Jorge Pardo, among others; and ICA PERFORMS, with a landmark residency by Michael Clark and the Trisha Brown Dance Company. With Director Ellen Salpeter and Curator of Programs Gean Moreno, he helped launch and develop the Art + Research Center, comprising a series of advanced education seminars conducted by leading arts practitioners. He also initiated the museum's public sculpture program, which launched in the September 2017 with an exhibition of monumental sculpture by Sol Lewitt.

In 2018 Gartenfeld will co-curate the New Museum's fourth Triennial exhibition with Gary Carrion-Murayari, making him the first museum curator outside of the New Museum's staff appointed to this role.

Gartenfeld is a frequent contributor to international scholarly journals and an editor-at-large at *Art in America*.