

Andrew J. Walker **Executive Director**

Andrew J. Walker is Executive Director of the Amon Carter Museum of American Art. Under Walker's leadership, the Carter's collections and endowment have expanded significantly, and the museum's internal galleries have been renovated and reimagined to improve visitor experience and to emphasize a thematic presentation that connects artists and works through time. Since Walker joined the museum in 2011, the Carter has also expanded its exhibition program to include site-specific installations by living American artists and organized major exhibitions that have toured the nation, including *American Epics: Thomas Hart Benton and Hollywood* (2015); *Color: American Photography Transformed* (2013); and *Navigating the West: George Caleb Bingham and the River* (2014). During Walker's tenure, the Carter has also continued to acquire seminal masterworks by acclaimed American artists, with noted acquisitions of artwork by Ruth Asawa, George Bellows, Dawoud Bey, Mary Cassatt, Glenn Ligon, and John Singer Sargent, among many others.

In 2019, Walker stewarded the Carter through a major renovation that expanded and updated exhibition spaces to create wider galleries and better sightlines, while dedicating 7,000 square feet for special exhibitions. During this time, the Carter also unveiled a new website, dramatically increasing public access to the collection and the wealth of stories about American art that it possesses.

Prior to joining the Carter, Walker served as Assistant Director for Curatorial Affairs and Curator of American Art at the Saint Louis Art Museum, where he managed collection development, acquisitions, exhibitions, and program management, as well as fundraising and donor development, through his oversight of eight curatorial departments. In his twenty-one-year museum career, Walker has also held curatorial positions at the Missouri History Museum and the Art Institute of Chicago, and in the early 1990s he served as a consultant for the Carter, assisting with exhibition research on Thomas Eakins and William M. Harnett. Walker's teaching experience includes instructor positions at the University of Chicago's Department of Art History and the University of Pennsylvania's Department of the History of Art, and he has been published in scholarly journals across the country, including the *Archives of American Art Journal* and the *Journal of the Museum of Fine Arts, Boston*, and has lectured widely on American art.

Walker holds a Bachelor of Arts in the history of art from Bowdoin College and received his PhD from the University of Pennsylvania.