

Bowdoin College Museum of Art

Leadership Bios

Anne Collins Goodyear and Frank H. Goodyear III Co-Directors of the Bowdoin College Museum of Art

Anne Collins Goodyear and Frank H. Goodyear III assumed their role as Co-Directors of the Bowdoin College Museum of Art in June 2013. Together, the Goodyears oversee the more than 20,000 items in the Museum's collections and are also responsible for the Museum's exhibition program and publications, its educational activities within and beyond the College, and the development of its collections. Since joining the BCMA, Frank and Anne have assisted in the organization and development of several major exhibitions, including *Breakthrough: Work by Contemporary Chinese Women Artists*, *Under the Surface: Surrealist Photography*, *Richard Tuttle: A Print Retrospective*, *Past Futures: Science Fiction, Space Travel, and Postwar Art of the Americas*, *A Mind of Winter: Photographs by Abelardo Morell*, and *Night Vision: Nocturnes in American Art, 1860-1960*, among others.

Before joining the BCMA, both Frank and Anne Goodyear served as curators at the National Portrait Gallery, Smithsonian Institution in Washington, D.C.—he as curator of photographs and she as curator of prints and drawings. Their work at the National Portrait Gallery resulted in the acquisition of hundreds of new works and included the stewardship of the Gallery's collections. Both have lectured and are published widely in their areas of expertise. These accomplishments have informed the couple's directorial vision at Bowdoin as they pioneer a new collaborative management model that supports and strengthens both operational and curatorial areas.

Anne Collins Goodyear

Before taking on her role at the BCMA, Anne Collins Goodyear was curator of prints and drawings at the National Portrait Gallery, where she worked from 2001–2013. While at the National Portrait Gallery, she chaired the Smithsonian Networks Review Committee and was a professorial lecturer in the Department of Art and Art History at The George Washington University. Anne currently serves as president of the College Art Association. She has published essays in leading scholarly journals such as *American Art* and *Leonardo* and contributed chapters to several exhibition catalogues and edited volumes, including *The Network: Portrait Conversations* (2012), *The Political Economy of Art: Creating the Modern Nation of Culture* (2008), *Cold War Modern: Art and Design in a Divided World* (2008), and *Photography Theory* (2007). She is co-editor of *Inventing Marcel Duchamp: The Dynamics of Portraiture* (2009), *Artefacts: Studies in the History of Science and Technology, Volume 9: Analyzing Art and Aesthetics* (2013) and *AKA Marcel Duchamp: Meditations on the Identities of an Artist* (forthcoming). Anne is a graduate of Brown University, and earned her master's degree and doctorate in art history at the University of Texas at Austin.

Frank H. Goodyear III

Prior to becoming Co-Director of the BCMA, Frank Goodyear served as curator of photographs at the National Portrait Gallery in Washington, D.C., where he worked from 2001–2013. During his time in Washington, Frank served as the co-chair of the Smithsonian Civil War Sesquicentennial Committee and was a professorial lecturer in the Department of American Studies at The George Washington University. Frank is a graduate of Princeton University with a master's degree and doctorate in American studies from the University of Texas at Austin. He is the author of several books, including *Faces of the Frontier: Photographic Portraits of the American West, 1845-1924* (2009); *Zaida Ben-Yusuf: New York Portrait Photographer* (2008); *Red Cloud: Photographs of a Lakota Chief* (2003); and *A President in Yellowstone: The F. Jay Haynes Photographic Album of Chester Arthur's 1883 Expedition* (2013). He is also co-editor of two newly published volumes, *Lines in a Long Array: A Civil War Commemoration, Poems and Photographs* (2013); and *American Cool* (2014).

Joachim Homann, Ph. D. Curator, Bowdoin College Museum of Art

Joachim Homann has served as the curator of the Bowdoin College Museum of Art since 2010. He focuses on American and international modernism and aspects of contemporary art. He has organized numerous exhibitions, including, at Bowdoin College, *Night Vision: Nocturnes in American Art, 1860-1960* (summer 2015), *The Gift of Knowing: The Art of Dorothea Rockburne* (spring 2015), *Richard Tuttle: A Print Retrospective* (with Christina von Rotenhan, 2014), and *Maurice Prendergast: By the Sea* (with Nancy Mowll Matthews, 2013). Earlier exhibitions include *Le Coq d'Or: Natalia Goncharova's Designs for the Ballets Russes* (Harvard Art Museum/McNay Art Museum); *El Maestro Francesco Toledo: Art from Oaxaca, 1959-2008* (University of Texas at El Paso/Princeton

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University); *Woodcuts in Modern China: Towards a Universal Pictorial Language* (Colgate University/China Institute, New York). He received his master's degree and doctorate from the State Academy of Design, Karlsruhe, and Heidelberg University, Germany, and was a fellow at Hamburg University and the Harvard University Art Museums, before taking positions at the University of Texas at El Paso, Colgate University, and Bowdoin College.