

Dallas Museum of Art Schedule of Exhibitions

The Dallas Museum of Art (DMA), which reopened to the public on August 14, has extended the run of the following exhibitions and announced two new exhibitions for 2020. The Keir Collection of Islamic Art on the concourse and all the collection galleries on Levels 2, 3, and 4 are open with the exception of Level 3 of the Reves Collection and the adjacent Decorative Arts and Design area. The Conservation Gallery remains closed.

General Admission to the DMA is free, with tickets to the special exhibition *For a Dreamer of Houses* available at an additional cost of \$9. A timed General Admission and/or special exhibition ticket must be obtained online in advance of visits.

The DMA will also continue to offer online programming through virtual.dma.org, including interactive virtual tours of *Flores Mexicanas: Women in Modern Mexican Art*, *For a Dreamer of Houses*, *speechless: different by design*, *My|gration*, and the Museum's European art galleries.

[*Sandra Cinto: Landscape of a Lifetime*](#)

August 14, 2020 – November 1, 2020 | Concourse

Landscape of a Lifetime is Brazilian artist Sandra Cinto's a site-specific commissioned mural in the Museum's first-level Concourse. Cinto transformed the Concourse hall with a 153-foot mural covering the walls and ceiling in 24 shades of blue, shifting from dark to light to give the impression of the transition from night to day. The walls are decorated with intricate pen drawings of celestial elements such as stars and clouds. Low-level audio of sounds recorded by the artist (running water, rustling leaves, birds, etc.) further enhances the artist's exploration of life and natural cycles.

[*Wearable Raffia from Africa*](#)

August 14, 2020 – November 29, 2020 | Level 3

Drawn mainly from the Museum's extensive collection of African art, *Wearable Raffia from Africa* highlights garments, accessories, and textiles made from the woven fibers of raffia palm leaves from West and Central Africa and the island of Madagascar.

[*RESIST COVID/TAKE 6!*](#)

August 17, 2020 – December 20, 2020 | Various Offsite Locations

RESIST COVID/TAKE 6! is a public art campaign by artist Carrie Mae Weems that communicates healthcare messaging and combats the spread of COVID-19 through public-facing billboards, wheat paste posters, and takeaways including buttons and fans. This multi-city project is being led in Dallas-Fort Worth by Dallas Contemporary and a consortium of local nationally recognized museums, including the DMA as well as the African American Museum of Dallas, Amon Carter Museum of American

Art, Crow Museum of Asian Art of The University of Texas at Dallas, Dallas Museum of Art, Modern Art Museum of Fort Worth, The Nasher Sculpture Center, and Gossypion Investments.

[Frans Hals: Detecting a Decade](#)

August 14, 2020 – January 3, 2021 | Focus II Gallery

In this focus installation, two imposing portraits of the same sitter painted a decade apart showcase the revolutionary technique of Frans Hals (1582/83–1666), the first great portraitist of 17th-century Holland. Considered alongside Rembrandt and Vermeer one of the most prominent painters of the Dutch Baroque era, Hals was recognized for “painting character” through virtuosic, loose, and animated brushwork. On loan to the DMA and exhibited side-by-side for the first time in this installation, Hals’ two portraits of Pieter Jacobsz Olycan demonstrate the evolution of the artist’s technique at the highest point of his career.

[Flores Mexicanas: Women in Modern Mexican Art](#)

August 14, 2020 – January 10, 2021 | Tower Gallery

This exhibition surveys representations of women in Mexican Modernism, featuring works by Alfredo Ramos Martínez, Frida Kahlo, María Izquierdo, Diego Rivera, and Francisco Dosamantes, among others. The highlight of the presentation is the monumental painting *Flores Mexicanas* by Martínez, being shown for only the second time in nearly a century. Bringing together loans from the National Museum of Art (MUNAL) in Mexico City, private collections, and the DMA’s collection of Latin American Art, the exhibition explores the meaning communicated through depictions of women before and after the Mexican Revolution.

[Dalí’s Divine Comedy](#)

August 14, 2020 – February 21, 2021 | Level 2

Surrealist artist Salvador Dalí’s reputation as an illustrator is a story that often goes untold. This exhibition showcases selections from Dalí’s most ambitious illustrated series: his colored wood engravings of the *Divine Comedy*, an epic poem by the medieval Florentine writer Dante Alighieri.

[For a Dreamer of Houses](#)

August 14, 2020 – July 4, 2021 | Barrel Vault and Quadrant Galleries

Requires a separate, timed ticket available for purchase

Inspired by philosopher Gaston Bachelard’s concept of the psychological, emotional significance of rooms and houses, *For a Dreamer of Houses* presents contemporary artworks that evoke personal spaces and consider the politics of places we identify with. The exhibition debuts major recent acquisitions—immersive installations by Alex Da Corte, Francisco Moreno, and Do Ho Suh, as well as large-scale works by Pipilotti Rist and Janine Antoni—along with a broad selection of works from the permanent collection.

[My|gration](#)

August 14, 2020 – October 31, 2021 | Center for Creative Connections

This installation of works in the Center for Creative Connections (C3) traces the migration of people, objects, and ideas in art across times and cultures. Composed of works from the DMA's collection, *My|gration* highlights the contributions of artists who immigrated to the United States, examines how the movement of people is expressed through art, and illuminates the ways that cross-cultural connections inform artistic production. The installation was organized with input from local community groups, whose contributions influenced its presentation in the galleries.

[Contemporary Art + Design: New Acquisitions](#)

August 30, 2020 – March 7, 2021 | Hoffman Galleries

Contemporary Art + Design presents recently acquired paintings, installations, jewelry, furnishings, and design objects. Featuring artists from 11 countries—including artists based in Texas and emerging painters and designers—the exhibition samples new directions for the growth of the DMA's collection. The painters' inventive treatments of organic forms show contemporary approaches to landscapes and still lifes. These forms resonate with the unique shapes of the surrounding design works, from the experimental and functional sculptures by Ron Arad and Misha Kahn to the elegant and whimsical jewelry by Robert Baines, Bruno Martinazzi, Jiro Kamata, and Kiff Slemmons.

[To Be Determined](#)

September 27, 2020 – December 27, 2020 | Chilton Galleries

A culmination of a collaboration across the DMA's entire 12-person curatorial team, *To Be Determined* explores individual and collective meanings through works of art, sacred objects, and design. Drawing from the Museum's encyclopedic collection, including 13 new acquisitions and three major paintings by Dallas-based artists, the exhibition juxtaposes works from across time, geography, and cultures, from the 13th century to the present day, to trace how the resonance of art can shift when presented in new contexts and as viewers imbue them with their own personal meanings. Through an audience-centered, open-ended approach to interpretation, *To Be Determined* additionally aims to affirm ongoing struggles that are manifesting in new ways in the current moment—including those caused by the pandemic and those related to long-existing barriers and challenges created by systemic racism and other forms of oppression—and the resilience of individuals and communities during this period in history.

About the Dallas Museum of Art

Established in 1903, the Dallas Museum of Art (DMA) is among the 10 largest art museums in the country and is distinguished by its commitment to research, innovation, and public engagement. At the heart of the Museum and its programs is its global collection, which encompasses 25,000 works and spans 5,000 years of history, representing a full range of world cultures. Located in the nation's largest arts district, the Museum acts as a catalyst for community creativity, engaging people of all ages and backgrounds with a diverse spectrum of programming, from exhibitions and lectures to concerts, literary events, and dramatic and dance presentations. With a free general admission policy and community

outreach efforts, the DMA served more than 900,000 individuals on-site and off-site in 2019. The DMA is an Open Access institution, allowing all works believed to be in the public domain to be freely available for downloading, sharing, repurposing, and remixing without restriction. For more information, visit DMA.org.

The Dallas Museum of Art is supported, in part, by the generosity of DMA Members and donors, the citizens of Dallas through the City of Dallas Office of Arts and Culture, and the Texas Commission on the Arts.

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