

**Ellen Salpeter**  
**Director**

Ellen Salpeter has served as the Director at the Institute of Contemporary Art, Miami (ICA Miami) since December 2015, where she oversees the museum's calendar of exhibitions, public and education programs, and its growing contemporary art collection. She brings over 20 years of leadership experience advancing the missions of a wide range of nonprofit arts organizations, working to strengthen community outreach and engagement, increase cultural partnerships, and build diverse audiences and financial bases of support.

During her first year of leadership at ICA Miami, she directed the launch of the Art + Research Center, a new graduate-level educational initiative dedicated to exploring topical issues in social justice and the environment in relation to contemporary art. From 2015 to 2017, Salpeter also spearheaded the opening of the museum's permanent new home in the Miami Design District and implemented an ongoing operational campaign to support and ensure the long-term sustainability of the new institution, which offers free year-round admission.

Salpeter joined ICA Miami from the Jewish Museum in New York, where as Deputy Director, External Affairs, from 2012 to 2015, she helped to forge a new institutional vision, and expand and diversify its audiences and fundraising streams. Salpeter oversaw development, community engagement, visitor experience, marketing, communications, and special events. Among her achievements at the art museum was the management of its strategic planning process and its rebranding, including new graphic identity, award-winning website and innovative digital initiatives.

Prior to the Jewish Museum, Salpeter was the Director of Heart of Brooklyn, a partnership of leading cultural institutions located in central Brooklyn—including Brooklyn Botanic Garden, Brooklyn Children's Museum, Brooklyn Museum, Brooklyn Public Library, Prospect Park, and Prospect Park Zoo—which she helped to found in 2001. For over a decade, Salpeter led Heart of Brooklyn's innovative initiatives, which broke new ground for community development and cultural partnerships. The organization was recognized with a National Arts and Humanities Youth Program Award, the highest honor for out-of-school youth arts programs in the nation.

Previously, Salpeter was Director of Thread Waxing Space from 1994 through 2000, a nonprofit arts and education space in New York that presents works of art not ordinarily accessible to the public, and supports emerging artists, where she established its traveling exhibition and education programs. She also served as Co-Founder and Vice President of BRAT, a non-for-profit public arts organization. Salpeter has consulted for a range of cultural organizations, including the Judd Foundation, The Drawing Center, and Artist's Space, among others, providing strategic management and development services as well as short- and long-term strategic planning.

Salpeter currently serves on the boards of the Judd Foundation, which maintains and preserves Donald Judd's permanently installed living and working spaces, libraries, and archives in New York and Marfa, Texas; Participant, Inc., an alternative arts and education space; The Builders Association, a New York-based performance and media company that creates original productions based on stories drawn from contemporary life; and Co-Chairs the Advisory Board of STREB Laboratory for Action Mechanics (SLAM), a community space and performance venue for artistic experimentation.