



La Biennale di Venezia

17. Mostra
Internazionale
di Architettura

Partecipazioni Nazionali

Pavilion of the United States at the 17th International Architecture Exhibition – La Biennale di Venezia Exhibitor Biographies

PHOTOGRAPHY EXHIBITORS

Daniel Shea

Daniel Shea is an artist and photographer based in New York City. His work has been exhibited internationally at institutions that include the Foam Fotografiemuseum, Amsterdam; Museum of Contemporary Photography, Chicago; and the Australian Centre for Photography, Sydney. His photographic work has appeared in *The New Yorker*, *Double Magazine*, *The Atlantic*, and other leading publications. Recent monographs on his work include *Ex Nihilo*, In Other Words Press (2019) and *43-35 10th Street*, Kodoji Press (2018). He is represented by Andrew Rafacz Gallery in Chicago and Webber Gallery in London.

Shea received a Master of Fine Arts from the University of Illinois Chicago and a Bachelor of Fine Arts from the Maryland Institute College of Art.

Chris Strong

Chris Strong is an Emmy-award winning photographer and videographer. He has been professionally making photographic portraits for 20 years, with subjects ranging from Kendrick Lamar to Anders Fogh Rasmussen. Strong has worked on nearly every continent for clients that have included Airbnb, Apple, Arcelor Mittal, Bluetooth, *Chicago* magazine, MTV, Polyvinyl Records, Presence Medical, Spotify, Theaster Gates Studio, and the University of Chicago.

Strong received a Bachelor of Fine Arts in Photography and Painting from the University of Illinois at Urbana-Champaign.

DESIGN EXHIBITORS

Ania Jaworska

Ania Jaworska is an architect, designer, and Clinical Assistant Professor at the University of Illinois Chicago. Her practice focuses on exploring the connection between art and architecture, and her work explores bold and simple forms, humor, commentary, and conceptual, historical, and cultural references. Her work has been presented at the Lisbon Architecture Triennale (2019), Chicago Architectural Biennale (2017, 2015), and the 13th International Architecture Exhibition – La Biennale di Venezia (2012), as well as exhibited by the Museum of Modern Art, New York; Museum of Contemporary Art, Chicago; Cranbrook Art Museum, Bloomfield Hills; Kunstgewerbemuseum, Berlin; Chicago Cultural Center, Chicago; Graham Foundation for Advanced Studies in the Fine Arts, Chicago; Harvard University Graduate School of Design, Cambridge; Storefront for Art and Architecture, New York; and

Taiwan Craft Research and Development Institute, Taipei City, among others. She is a 2017 MoMA PS1 Young Architects Program Finalist. Her design work is represented by Volume Gallery in Chicago.

Jaworska received a Master of Architecture from Cracow University of Technology in Poland and Cranbrook Academy of Art in Michigan.

Norman Kelley

Founded by Carrie Norman and Thomas Kelley in 2012, Norman Kelley is an architecture and design collaborative based in Chicago and New Orleans. Varying in scale and medium, Norman Kelley's work examines the limits between two- and three-dimensions, creating site-specific drawings, furniture objects, and habitable interiors. Their work has been exhibited around the world and was included in the Whitney Biennial (2019), Chicago Architecture Biennial (2017, 2015), and the 14th International Architecture Exhibition – La Biennale di Venezia (2014). Norman Kelly received a United States Artists Fellowship in 2018 and was the recipient of the Architectural League of New York Young Architects Prize in 2014. The collaborative is represented by Volume Gallery in Chicago.

Carrie Norman is a registered architect and Assistant Professor at Tulane University. Thomas Kelley is Assistant Professor at the University of Illinois Chicago and a fellow of the American Academy in Rome. Both partners received a Master of Architecture from Princeton University and a Bachelor of Science in Architecture with Honors from the University of Virginia.