



Marc Glimcher
Superblue Cofounder and Board Chair

Marc Glimcher is cofounder and board chair of Superblue, a new model for producing, presenting, and engaging with experiential art, and President and CEO of Pace Gallery, a leading international art gallery with a six-decade heritage that represents many of the most significant artists and estates of the 20th and 21st centuries. Glimcher brings to both roles a lifetime of relationships with artists and an innovative and collaborative approach to supporting their practices and legacies. He is recognized for evolving traditional art world models, creating new platforms, and forging partnerships to expand the reach of artists' work internationally.



Glimcher has served as President and CEO of Pace Gallery since 2011. He joined the gallery in 1985 as Associate Director and became President in 1993. Over the past decade, Glimcher spearheaded the gallery's expansion to Palo Alto, London, Geneva, Hong Kong, and Seoul, making it among the first international galleries with ventures and permanent exhibition spaces in Asia and California. Most recently, he oversaw the creation of a new eight-story, 75,000-square-foot flagship gallery and headquarters in New York, which opened in 2019 and features indoor and outdoor art spaces, and a multi-purpose space dedicated to performance and designed to accommodate a broad range of installation styles and artistic mediums. Recognizing the need for more diverse platforms that support today's boundary-pushing practices, Glimcher extended the gallery's program with Pace Live, a multidisciplinary platform for music, dance, film, performance, and conversation. Pace Live provides artists, scholars, and other critical voices in the field the opportunity and flexibility to experiment across a range of disciplines and connect with the public in new ways.

Glimcher has also led Pace in charting new ways to collaborate within the art world and to expand the scope of the gallery's representation of renowned artists and estates. Under his leadership, Pace has increased the scope of its roster, often collaborating with other galleries, to represent major international artists including Jo Baer, Lynda Benglis, Mary Corse, Tara Donovan, Adrian Ghenie, David Hockney, Loie Hollowell, Lee Ufan, Yoshitomo Nara, and Adam Pendleton and prominent artist estates, including The Robert Rauschenberg Foundation. In 2020, Pace forged an unprecedented partnership with Acquavella Galleries and Gagosian to represent the storied collection of Donald Marron, assembled over six decades and comprised of over 300 works by artists including Pablo Picasso, Mark Rothko, and Cy Twombly.

Glimcher has curated dozens of exhibitions including *Jean Dubuffet: A Retrospective; Je suis le cahier—The Sketchbooks of Picasso*, the only comprehensive exhibition of Picasso's sketchbooks, which traveled to seventeen museums in eleven countries; *Mark Rothko: The Last*

Paintings; Earthly Forms: The Biomorphie Sculpture of Arp, Calder, and Noguchi; Alexander Calder: From Model to Monument; and Logical Conclusions: 40 Years of Rule-Based Art, which chronicled the use of rules and systems in Modern and Contemporary art and included a catalogue essay by Glimcher.