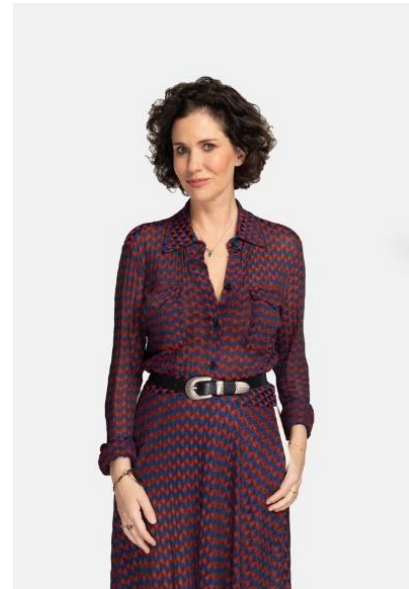




**Mollie Dent-Brocklehurst**  
**Superblue Cofounder and Chief Executive Officer**

Mollie Dent-Brocklehurst is cofounder and Chief Executive Officer of Superblue, overseeing the long-term vision and development of the company and its collaborations with artists. In addition to spearheading the strategy and planning for new Superblue sites and partnerships, she directs the curation of Superblue experiential art centers, external projects, and commissions.

Dent-Brocklehurst is globally recognized for identifying the artistic trends of the future, having launched major new initiatives for some of the leading organizations across the art world. She launched the first branch of Pace Gallery in London in 2010 and is responsible for its preeminent location in Burlington Gardens as well as its fast rise to one of the most prominent galleries on the London scene. She served as the President of Pace London from 2012 to 2017, before joining Futurecity and its founder Mark Davy in a two-year project named Future/Pace which pushed contemporary art beyond the boundaries of gallery walls and into the public realm. Future/Pace delivered site specific contemporary art projects by artists such as Leo Villareal and Studio Swine.



Previously, Dent-Brocklehurst worked closely with Dasha Zhukova to oversee the founding of The Garage Center for Contemporary Culture in Moscow in 2008. As the International Director and Programme Coordinator, Dent-Brocklehurst managed the development of the space from its conception. While running the program, she organized exhibitions featuring artists James Turrell and Marina Abramović as well as the first ever Mark Rothko exhibition in Moscow. During this period, she was also responsible for putting together and managing a major art collection for Roman Abramovich. Additionally, Dent-Brocklehurst served as Managing Director at Gagosian from 1999 through 2008, founding a program of Young British Artists and organizing exhibitions which are now considered groundbreaking with artists including Damien Hirst, Marc Quinn, and Jenny Saville, as well as orchestrating the opening of Gagosian's first London gallery. Her career began at Sotheby's London in the Impressionist and Modern Art Department and subsequently the Contemporary Art Department in New York.

Dent-Brocklehurst is also part owner, with her mother and brother, of Sudeley Castle in Gloucestershire, a twelfth-century historic house famous for being the home of Catherine Parr the last wife of King Henry VIII of England, whose collection is open to the public. Between 2004 and 2008, Dent-Brocklehurst ran a program titled "Reconstruction" where she commissioned ground-breaking sculptural installations in the grounds and garden of Sudeley Castle. "Reconstruction" featured, among others, works by Carsten Höller, Leandro Erlich, and Jeppe Hein.

