

# OCMA

## ORANGE COUNTY MUSEUM OF ART BUILDING PROJECT FACT SHEET

<b>NAME</b>	Orange County Museum of Art (OCMA)
<b>LOCATION</b>	To be located on the campus of Orange County's Segerstrom Center for the Arts, on Avenue of the Arts in Costa Mesa, California (opening 2021)
<b>PROJECT DESCRIPTION</b>	<p>With flexible exhibition galleries, dedicated space for educational programming, and areas for public gathering, OCMA'S new building will provide expanded access to the museum's permanent collection, which comprises important works of modern and contemporary art from Southern California and the Pacific Rim, and to its world-class special exhibition program. The main floor is dedicated to reconfigurable open-span exhibition space, complemented by mezzanine and store-front galleries that can accommodate temporary and permanent collection exhibitions spanning a variety of scales and mediums. The upper level includes administrative areas. A spacious roof terrace, equivalent in size to 70 percent of the building's footprint, serves as an extension of the galleries with open-air spaces that can be configured for installations, a sculpture garden, outdoor film screenings, or events. Hovering over the soaring, light-filled lobby atrium is dynamic architectural space for education activities and performance, illuminated by a full-height window overlooking the terrace.</p> <p>A grand outdoor public stair curves toward the museum's entry, creating dialogue with <i>Connector</i>, the monumental sculpture by Richard Serra at the heart of Segerstrom Center for the Arts. Linking the museum to the arts complex's Argyros Plaza and adjacent performing arts venues, the stair will become an inviting gathering space for pedestrians and visitors. A high-performance façade of light-colored, undulating bands of metal paneling and glazing creates a distinctive character for the building, playing off the forms and language of neighboring works of architecture.</p>
<b>PROJECT TIMING</b>	Construction is anticipated to begin mid-2019 and to be completed in 2021
<b>ARCHITECT</b>	Morphosis (Thom Mayne, Design Director, and Brandon Welling, Project Principal)
<b>SQUARE FEET</b>	<ul style="list-style-type: none"><li>• Overall building area of 52,000 square feet</li><li>• Nearly 25,000 square feet of gallery space</li></ul>

**FEATURES AND AMENITIES**

The museum includes:

- Exhibition galleries
- Multi-purpose education hall
- Roof terrace
- Event spaces
- Museum store
- Café
- Administrative and support spaces

**BUILDING MATERIALS**

High-performance façade of undulating bands of metal paneling, glazed curtain wall, exposed concrete, and landscaped roof terrace.

**PROJECT TEAM**

John A. Martin & Associates: Structural Engineer  
BuroHappold Engineering: MEP Engineer & Sustainability  
KPF: Civil Engineer  
Horton Lees Brogden Lighting Design: Lighting Designer  
Simpons Gumpertz & Heger – Fire Life Safety Engineers  
Dharam Consulting – Cost Estimator

**ABOUT MORPHOSIS**

Morphosis is a global architecture and design firm, creating compelling work that is intelligent, pragmatic, and powerful. For more than 40 years, Morphosis has practiced at the intersection of architecture, urbanism, and design, working across a broad range of project types and scales, including civic, academic, cultural, commercial, residential, and mixed-use; urban master plans; and original publications, objects, and art. Committed to the practice of architecture as a collaborative enterprise, founder and Pritzker Prize-winning architect Thom Mayne works in tandem with principals Arne Emerson, Ung-Joo Scott Lee, Brandon Welling, and Eui-Sung Yi, and a team of more than 60 in Los Angeles, New York, Shanghai, and Seoul. At the root of all Morphosis projects is a focus on rigorous research and innovation, prioritizing performance-driven design that is environmentally, socially, and economically sustainable. Through its research arm, The Now Institute, the firm collaborates with academic institutions to create design-based solutions for the pressing issues of the day, from mobility, urban revitalization, and sustainability to public policy, planning, and community outreach. For more information, visit [www.morphosis.com](http://www.morphosis.com).

**OCMA MEDIA CONTACTS**

Polskin Arts & Communications Counselors  
Maura Klosterman / [maura.klosterman@finnpartners.com](mailto:maura.klosterman@finnpartners.com) / (310) 552-4117  
Ruth Frankel / [ruth.frankel@finnpartners.com](mailto:ruth.frankel@finnpartners.com) / (646) 213-7249

**MORPHOSIS MEDIA CONTACTS**

Resnicow and Associates  
Racheal Campbell / [rcampbell@resnicow.com](mailto:rcampbell@resnicow.com) / (212) 671-5157  
Maria May / [mmay@resnicow.com](mailto:mmay@resnicow.com) / (214) 207-6082

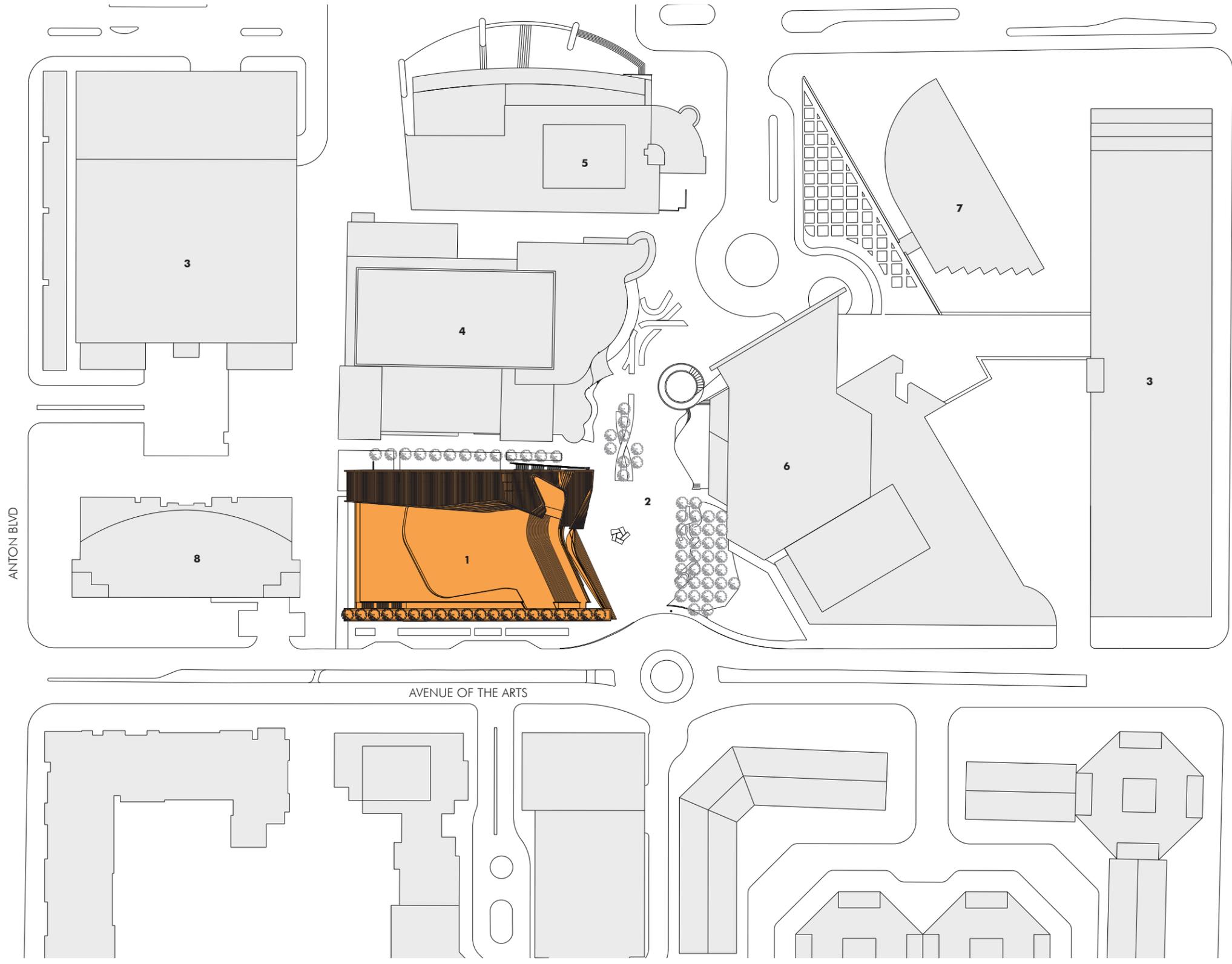
## Architect's Statement

The Orange County Museum of Art's new home will be situated at Orange County's major arts complex, on the campus of Segerstrom Center for the Arts, creating a vibrant cultural destination in Costa Mesa. Defined by an open and engaging urban presence, OCMA's new home will build on the museum's history of community enrichment and presentation of thought-provoking works of art across a wide range of mediums, by artists of diverse backgrounds. With flexible exhibition galleries, dedicated space for educational programming, and areas for public gathering, the new building will provide expanded access to the museum's permanent collection, which comprises important works of modern and contemporary art from Southern California and the Pacific Rim, and to its world-class special exhibition program.

The overall design of the building addresses the need for museum space to be both flexible and functional as well as inviting and memorable. The main floor is dedicated to reconfigurable open-span exhibition space, complemented by mezzanine, black-box, and jewel-box galleries that can accommodate temporary and permanent collection exhibitions spanning a variety of scales and mediums. The upper level includes administrative areas. A spacious roof terrace, equivalent in size to 70 percent of the building's footprint, serves as an extension of the galleries with open-air spaces that can be configured for installations, a sculpture garden, outdoor film screenings, or events. A sculptural wing hovers over the lobby atrium and creates a prominent location for the educational hall, an inspiring, artful, and dynamic architectural space illuminated by a full-height window overlooking the terrace.

A grand outdoor public stair curves toward the museum's entry, creating dialogue with *Connector*, the monumental sculpture by Richard Serra at the heart of Segerstrom Center for the Arts. Linking the museum to the arts complex's Argyros Plaza and adjacent performing arts venues, the stair will become an inviting gathering space for pedestrians and visitors, much like the Metropolitan Museum of Art steps in New York City or the Spanish Steps in Rome. A high-performance façade of light-colored, undulating bands of metal paneling and glazing creates a distinctive character for the building, playing off the forms and language of neighboring works of architecture.

This design strategy choreographs a rich and diverse visitor experience, from approach and entry, to procession through the galleries, and finally, an invitation to linger on the steps, in the café, or in the museum store. By creating a gradient of architectural intensity, from complex forms at the museum's entry to rectilinear and flexible forms within the galleries, the building is both memorable and striking, while serving primarily as a supportive stage for art. Its strong relationship between indoor and outdoor space encourages visitors to immerse themselves in the celebrated climate of southern California, where light, air, and space have influenced generations of artists.



- OCMA SITE 1
- ARGYROS PLAZA 2
- PARKING STRUCTURE 3
- RENÉE AND HENRY SEGERSTROM CONCERT HALL 4
- SOUTH COAST REPERTORY 5
- SEGERSTROM HALL 6
- CENTER TOWER 7
- PLAZA TOWER 8

SITE LOCATION



# m o r p h o s i s

## **Thom Mayne** **Design Director, Morphosis**

Thom Mayne founded Morphosis in 1972 as a collective practice of architecture, urbanism and design, rooted in rigorous research and innovation. Working globally across a broad range of project types and scales, Morphosis is recognized for its innovative and sustainable designs for cultural, civic and academic institutions, including the Bloomberg Center at Cornell Tech, the Perot Museum of Nature and Science, and 41 Cooper Square, the academic building for The Cooper Union. As Design Director of Morphosis, Mayne provides overall vision and project leadership to the firm.

Throughout his career, Mayne has remained active in the academic world. In 1972, he helped to establish the Southern California Institute of Architecture (SCI-Arc). Since then, he has held teaching positions at Columbia, Yale (the Eliel Saarinen Chair in 1991), the Harvard Graduate School of Design (Eliot Noyes Chair in 1998), the Berlage Institute in the Netherlands, the Bartlett School of Architecture in London, and many other institutions around the world. He has been a tenured Professor at the University of California Los Angeles Architecture and Urban Design (UCLA A.U.D) since 1993. There has always been a symbiotic relationship between Mayne's teaching and practice, evidenced in his concurrent position as Executive Director of the Now Institute, Morphosis' research arm that collaborates with academic institutions, including UCLA, to create design-based solutions for the pressing issues of the day, from mobility, urban revitalization, and sustainability, to public policy, planning, and community outreach. Fueled by the power of design-based thinking at all levels of education, Mr. Mayne founded the Thom Mayne Young Architects program in 2015 to provide elementary school children at underperforming schools with an introduction to architecture that hones their problem-solving skills across all areas of their education.

Mayne's distinguished honors include the Pritzker Prize (2005) and the AIA Gold Medal (2013). He was appointed to the President's Committee on the Arts and Humanities in 2009 and was honored with the American Institute of Architects Los Angeles Gold Medal in 2000. With Morphosis, Thom Mayne has been the recipient of 27 Progressive Architecture Awards, over 120 American Institute of Architecture Awards and numerous other design recognitions. The firm has been the subject of various group and solo exhibitions throughout the world, including a large solo exhibition at the Centre Pompidou in Paris in 2006. Morphosis buildings and projects have been published extensively; the firm has been the subject of 33 monographs.

# m o r p h o s i s

## **Brandon Welling** **Managing Principal, Morphosis**

Brandon Welling is the Managing Principal of Morphosis, overseeing the firm's daily operations, and the Project Principal of the Orange County Museum of Art. Since joining Morphosis in 1996, Welling has played a significant role in much of the firm's most pivotal work, designing and delivering complex building projects comprising varying scales, sizes, and functions, including highly specialized interiors and large multi-use facilities.

Welling is currently overseeing a variety of major initiatives as Project Principal, including the completion of the Centennial Tower in Singapore, and the new U.S. Embassy in Beirut, Lebanon. He also led the completion of the A. Alfred Taubman Engineering, Life Sciences and Architecture Complex at Lawrence Technological University in Southfield, Michigan.

Throughout his career, Welling has pushed the boundaries of design to resolve complex challenges, delivering dynamic and performance-driven structures that are environmentally, socially, and economically sustainable, such as the Perot Museum of Nature and Science and the FLOAT House in New Orleans, a prototype for affordable, flood-responsive housing designed for Brad Pitt's Make it Right Foundation. Welling also led the design team for the award-winning San Francisco Federal Building from initial concepts through construction while concurrently managing the production of innovative environmental control systems designed to prioritize the health of the inhabitants working within the 605,000 square foot office building.

Welling has also been an Assistant Professor at the University of California Los Angeles, where he worked with students to complete the FLOAT House. He has been a guest lecturer and critic at the Southern California Institute of Architecture (SCI-Arc), California Polytechnic State University (CalPoly), University of California Berkeley, University of Southern California (USC), Ball State University, and Woodbury University. Welling is an experienced photographer whose work has been included in exhibitions and publications worldwide.

**MORPHOSIS FIRM PROFILE - 2018**

(230 words)

Morphosis is a global architecture and design firm, creating compelling work that is intelligent, pragmatic, and powerful. For more than 40 years, Morphosis has practiced at the intersection of architecture, urbanism, and design, working across a broad range of project types and scales, including civic, academic, cultural, commercial, residential, and mixed-use; urban master plans; and original publications, objects, and art. Committed to the practice of architecture as a collaborative enterprise, founder and Pritzker Prize-winning architect Thom Mayne works in tandem with principals Arne Emerson, Ung-Joo Scott Lee, Brandon Welling, and Eui-Sung Yi, and a team of more than 60 in Los Angeles, New York, Shanghai and Seoul. At the root of all Morphosis projects is a focus on rigorous research and innovation, prioritizing performance-driven design that is environmentally, socially, and economically sustainable. Through its research arm, The Now Institute, the firm collaborates with academic institutions to create design-based solutions for the pressing issues of the day, from mobility, urban revitalization, and sustainability to public policy, planning, and community outreach.

Morphosis has received 27 Progressive Architecture awards, over 120 American Institute of Architects (AIA) awards, and numerous other honors. Morphosis buildings and projects have been published extensively; the firm has been the subject of 33 monographs. With Morphosis, Thom Mayne has been the recipient of the highest recognitions in architecture, including the Pritzker Prize (2005) and the AIA Gold Medal (2013).