

**Ocean Space Programs  
May 7 – May 12, 2019**

Initiated by TBA21–Academy, Ocean Space is a new embassy for the oceans that catalyzes transdisciplinary research and fosters collective action—encouraging audiences to radically reimagine how we see and treat the defining feature of our blue planet. In conjunction with the vernissage of the 58th International Art Exhibition of La Biennale di Venezia, Ocean Space is organizing a range of distinctive performances, cross-disciplinary conversations, and other events.

Please note that events are free and open to the public, but space may be limited. For more information and to reserve a press ticket, please contact [cludgood@resnicow.com](mailto:cludgood@resnicow.com).

**Installations**

**Joan Jonas: *Moving Off the Land II***  
**Now on view through September 29, 2019**  
**Hours: Tuesday–Sunday, 11:00 a.m.–7:00 p.m.**

*Related Event: Moving Off the Land performances, May 7*

As its inaugural project, Ocean Space presents *Moving Off the Land II* (2019), a multimedia installation by the acclaimed artist Joan Jonas. The exhibition marks the culmination of three years of intensive research and explorations by Jonas, commissioned by TBA21–Academy and curated by Stefanie Hessler. *Moving Off the Land II* pays tribute to the oceans and their creatures, biodiversity, and delicate ecology. The installation brings together drawings, sculptures, video installations, and sound works centering on the oceans as a totemic, spiritual, and ecological touchstone. The installation is free and open to the public; tickets are not required.

**Dark Morph: *The So(ng)qe/Tovuto Kyrrahafið Sound Field***

**On view May 7–June 30, 2019**

**Hours: Tuesday–Sunday, 11:00 a.m.–7:00 p.m. except Wednesday, May 8, Thursday, May 9, and Friday, May 10, when installation is on view 1:30 p.m.–7:00 p.m.**

*Related Event: Dark Morph Concert, May 10*

Marking the first sound installation by Dark Morph, the newly formed duo of composer Carl Michael von Hausswolff and musician and vocalist Jónsi of Sigur Rós, *The So(ng)qe/Tovuto Kyrrahafið Sound Field* synthesizes diffracting patterns of sound waves with oceanic waves and the sounds of whales, fish, crustaceans, and the wind. The hydrophone recordings were sampled, manipulated, and assembled during Dark Morph's expedition with TBA21–Academy to the South Pacific.

**Special Events and Performances**

**Joan Jonas performance *Moving Off the Land***  
**Tuesday, May 7, at 9:00 p.m. and 11:00 p.m.**

Acclaimed artist Joan Jonas gives a mesmerizing performance of *Moving Off the Land*, the TBA21–Academy commission that evolved over the course of three years into the expansive installation *Moving Off the Land II*, which inaugurates Ocean Space. Jonas is joined onstage by celebrated composer, improviser, and electronic musician Ikue Mori and performer Francesco Migliaccio. Combining movement, live drawing, readings, and video projection, *Moving Off the Land* draws on literary and mythological sources as well as multiple layers of gestures and brings together numerous aquatic beings, both real and imaginary.

### **Red Regatta Artist Talk and Open House**

**Wednesday, May 8, at 10 a.m.**

A new public art project by artist Melissa McGill, *Red Regatta* celebrates Venice's maritime culture and calls attention to the fragile balance between the city and the sea. Created in collaboration with Associazione Vela al Terzo Venezia and co-organized by Magazzino Italian Art Foundation, *Red Regatta* includes a series of choreographed regattas of traditional Venetian sailboats, hoisted with hand-painted red sails, in Venice's lagoon.

At this special open house, presented at Ocean Space, visitors are invited to learn more about the project through an artist talk with Melissa McGill and the opportunity to see several of the *vela al terzo* sailboats up-close, moored in the canal in front of Campo di San Lorenzo. The public program, including remarks by the Associazione Vela al Terzo President Giorgio Righetti and TBA21–Academy Co-Founder and Director Markus Reymann, spurs conversations on the project's core themes: the environment and maritime traditions that have shaped life in Venice for a millennium.

### **Olafur Eliasson in Conversation with Marine Biologist David Gruber**

**Wednesday, May 8, at 3:00 p.m.**

Artist Olafur Eliasson, who integrates elemental materials including light, water, and air into his sculptural work and installations, joins leading marine biologist, National Geographic explorer, and TBA21–Academy collaborator David Gruber in a conversation on the properties of light in the oceans. The event is moderated by TBA21–Academy Co-Founder and Director Markus Reymann.

### **Lecture by scientist-ecologist Jeremy B. C. Jackson and performance by experimental poet LaTasha N. Nevada Diggs**

**Wednesday, May 8, at 11:00 p.m.**

This evening brings together fabled American scientist Jeremy B. C. Jackson with a rising star of experimental poetry, LaTasha N. Nevada Diggs. Writer, vocalist, and sound artist, Diggs is the author of the highly acclaimed *TWERK* (2013), as well as an independent curator, artistic director, and producer of several literary and musical events. Jackson is an American ecologist, paleobiologist, and conservationist. He is an emeritus professor at the Scripps Institution of Oceanography, studying threats and solutions to human impacts on the environment and the ecology and evolution of tropical seas.

### ***Black Water Rising*. Lecture-performance by Laboria Cuboniks (Diann Bauer & Helen Hester)**

**Thursday, May 9, at 11:00 p.m.**

What is alienation, and what can it do? What is its relationship with scale, and how does this relate to contemporary ecological activism? Drawing on a xenofeminist approach, Laboria Cuboniks explores the role of alienation as an essential ingredient to tackle global climate catastrophe. The lecture is held by Laboria Cuboniks members Diann Bauer, a London-based artist and writer, and Helen Hester, Associate Professor of Media and Communications at the University of West London.

### **Dark Morph Album Release Concert**

**Friday, May 10, at 9:00 p.m.**

Newly formed duo Dark Morph (composer Carl Michael von Hausswolff and musician and vocalist Jónsi of Sigur Rós) celebrate the launch of their album with a special performance. The album, commissioned by TBA21–Academy, mixes together the sounds of the South Pacific captured as field recordings. The album was mastered while Dark Morph was in residence at the Alligator Head Foundation in Jamaica, the scientific partner of TBA21–Academy.

### ***Oceans in Transformation–Overfishing*: Messy Studio led by Territorial Agency**

**Saturday, May 11, at 3:00 p.m.**

John Palmesino and Ann-Sofi Rönnskog, co-founders of Territorial Agency, join TBA21–Academy for a Messy Studio, which connects artists and research groups in unstructured workshops to create new pathways for ocean transformation.

**The New Centre for Research & Practice: *HYPER ANNOTATIONS – Making Sense of the 58th Venice Biennale***

**Wednesday, May 8 – Friday, May 10, 11:00 a.m. – 1:30 p.m.**

In addition to its program of events, Ocean Space hosts *HYPER ANNOTATIONS*, a program from the innovative educational platform The New Centre for Research & Practice, NYC. Three live sessions feature conversations on the arts, science, ecology, and politics with artists, curators, and philosophers exhibiting at or attending the Biennale de Arte 2019. The program is going to be broadcast on the New Centre's social media channels. All artists, curators, and art professionals who would like to be included in the program are invited to contact [patrick.schabus@thenewcentre.org](mailto:patrick.schabus@thenewcentre.org).

**Tours of Ocean Space and *Moving Off the Land II***

**Saturday, May 11 and Sunday, May 12 at 12:00 p.m. and 4:00 p.m.**

Join us for a tour of Ocean Space, including Joan Jonas's exhibition *Moving Off the Land II* and the history of San Lorenzo. Each tour lasts 45 minutes; advance reservations are not necessary. For private tours of the exhibition, please contact [info@ocean-space.org](mailto:info@ocean-space.org) for more information.