

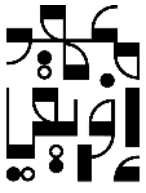
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**Dr Salah M. Hassan** is the Director of The Africa Institute. Long connected to Sharjah and the larger Gulf region through his research, symposia, conferences, and curatorial projects in collaboration with the Sharjah Art Foundation, Hassan played a foundational role in the development of The Africa Institute and currently serves as the Institute's founding Director, where he continues to steer its academic, research, artistic, and public programmes in collaboration with The Africa Institute President Hoor Al Qasimi.

Hassan concurrently serves at Cornell University as the Goldwin Smith Professor of African and African Diaspora Art History and Visual Culture in the Department of Africana Studies and Research Center, as well as in the Department of History of Art and Visual Studies, and also serves as Director of the Institute for Comparative Modernities. Hassan also served as Professor of History of Art in African and African American Studies and Fine Art at Brandeis University, where he was previously awarded the Madeleine Haas Russell Professorship in the Departments of African and Afro-American Studies and Fine Arts (2016-2017).

He has authored, edited, and co-edited several books, including *Ibrahim El Salahi: A Visionary Modernist* (2013); *Darfur and the Crisis of Governance: A Critical Reader* (2009); *Diaspora, Memory, Place* (2008); *Unpacking Europe* (2001); *Authentic/Ex-Centric* (2001); *Gendered Visions: The Art of Contemporary Africana Women Artists* (1997); and *Art and Islamic Literacy among the Hausa of Northern Nigeria* (1992). Most recently, Hassan edited and introduced *Ibrahim El-Salahi: Prison Notebook* (MoMA and Sharjah Art Foundation Publications, 2018), and the forthcoming *Ahmed Morsi: A Dialogic Imagination* (Sharjah Art Foundation, 2020). Hassan is an editor and co-founder of *Nka: Journal of Contemporary African Art* (Duke University Press) and served as consulting editor for *African Arts*. He currently serves as a member of the editorial advisory board of *Atlantica*, *Journal of Curatorial Studies*, and *International Journal of Middle East Studies*. He guest edited a special issue of *SAQ: South Atlantic Quarterly*, entitled *African Modernism* (2010). Hassan has contributed numerous essays to journals, anthologies, and exhibition catalogues of contemporary art.

Hassan has curated international exhibitions and Biennials including *Authentic/Ex-Centric* (49th Venice Biennale, 2001); *Unpacking Europe* (Rotterdam, 2001-02); and *3x3: Three Artists/Three: David Hammons, Maria Magdalena Campos-Pons, Pamela Z* (Dak'Art, 2004); among others. His book *Ibrahim El Salahi: A Visionary Modernist* was published in 2012 in conjunction with the retrospective exhibition of



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Sudanese artist Ibrahim El Salahi at The Tate Modern in London (2013) after premiering at the Sharjah Art Museum in Sharjah, UAE (2013). Dr Hassan has also curated several exhibitions for the Sharjah Art Foundation including *The Khartoum School: The Making of the Modern Art Movement in Sudan, 1945-2016* (2016-2017) and *When Art Becomes Liberty: The Egyptian Surrealists (1938-1965)* (2016).

He is the recipient of fellowships including the J. Paul Getty Postdoctoral Fellowship as well as major grants from Sharjah Art Foundation, Ford Foundation, Rockefeller Foundation, Andy Warhol Foundation for the Visual Arts, and the Prince Claus Fund.