

**Public and Educational Programs
September 2019**

Open House: Past to Present / Local to Global

**The Vela al Terzo sailing tradition, with the Associazione Vela al Terzo and Red Regatta
September 14, 2019, 3–7 p.m.**

Marking their second collaboration, *Red Regatta* and Ocean Space will present a free interactive public program addressing the local and global perspectives of conservation in Venice's lagoon, including panel discussions exploring the history of Venice and the city's current environmental state and educational and hands-on workshops for audiences of all ages. Hosted at Ocean Space, a new transdisciplinary platform for oceanic research and innovation in the revitalized Chiesa di San Lorenzo, *Red Regatta* and Ocean Space leadership, participating sailors, and project collaborators will celebrate the project ahead of the final performative regatta on September 15.

Artist Melissa McGill will moderate a two-part panel conversation exploring the culture and history of the *vela al terzo* sailing tradition with president of the Associazione Vela al Terzo Giorgio Righetti and the author of *Tradizioni e regate della vela al terzo*, Silvio Testa, and then delve into the current and future environmental threats to the Venetian lagoon and bodies of water around the world with experts. Audiences are then invited to join *Red Regatta* sailors in hands-on workshops to learn knot tying, sail-making, and boat-building techniques, in addition to a *Red Regatta* sail painting activity led by student volunteers from Università Iuav di Venezia. Attendees will be invited to a community aperitivo and have the opportunity to preview several of the participating traditional boats with red sails raised, moored in the canal in front of Campo di San Lorenzo.

**Plastic Free Venice Lagoon: Clean Up Day
September 21, 2019, 9:30 a.m.**

Ocean Space is once again partnering with Plastic Free Venice Lagoon to launch the largest voluntary plastic clean-up ever organized in Venice and its neighboring islands. Ocean Space will be the meeting point for participants, where clean-up equipment for the canals will be available. At 5 p.m., all plastic removed from the city will be repurposed and transformed into sculptures inspired by the sea during the associated children's workshop, Contemporary Archeology. A closing celebration with refreshments will follow.

**TBA21–Academy, *The Current II*, Chus Martínez, Summer School #2: *Phenomenal Ocean*
September 23–27, 2019**

TBA21–Academy Expedition Leader Chus Martínez pioneered a new addition to its signature *The Current* fellowship program: a Summer School to specifically engage university students around the most pressing issues of the oceans and contemporary solutions. Following Martínez's *The Current* Expedition #2 to the Solomon Islands in April 2019, this Summer School collaborates with the Institut Kunst to offer classes and workshops and develop an overarching group project at Ocean Space. The Summer School engages students of all backgrounds with additional mentorship opportunities and inform the public Convening #2 on September 28.

**TBA21–Academy, *The Current II*, Chus Martínez, Convening #2, *Phenomenal Ocean*
September 28, 2019, 10 a.m.–7 p.m**

Expedition Leader and Curator Chus Martínez hosts a day of ideas designed to help invent a new language for the ocean, one that involves pedagogy, structural changes, science, and playful discovery. Presented as part of the second cycle of *The Current*, TBA21–Academy’s signature fellowship program, the public convening brings back insights from Martínez’s *The Current* Expedition #2 to the Solomon Islands in April 2019 with marine biologists Diva Amon and Marah Hardt, multimedia artist Dineo Sheshee Bopape, writer and artist Ingo Niermann, visual artist Ana María Millán, and artist and filmmaker Beatriz Santiago Muñoz.

About *The Current*

TBA21–Academy’s *The Current* is concerned with the state of the ocean and the discourse around it. The signature fellowship provides a platform for the cultivation of interdisciplinary thought, the exchange of ideas, and new knowledge production. Organised in three-year cycles, the programme centres around annual expeditions at sea and land-based Convenings linked to the exploratory theme of each ocean encounter. Each cycle of *The Current* is led by one or more Expedition Leaders selected by the Academy, who in turn nominate Fellows—artists, curators, scientists, and other cultural actors—to join a collective research project unfolding over the three years. The Spanish curator Chus Martínez and Danish artist collective SUPERFLEX have been appointed by TBA21–Academy as Expedition Leaders of the second three-year cycle of *The Current*. Their projects will run in parallel from 2018 to 2020.

About *Red Regatta*

Red Regatta is a public artwork comprising a series of large-scale choreographed regattas of traditional *vela al terzo* sailboats, hoisted with hand-painted red sails, that activate Venice’s lagoon and waterways. Created by artist Melissa McGill, in collaboration with Associazione Vela al Terzo Venezia, co-organized by Magazzino Italian Art Foundation, and curated by Chiara Spangaro with project manager Marcella Ferrari. *Red Regatta* unites Venetians and visitors to celebrate the cultural and maritime history of the city and call attention to the forces of climate change and mass tourism that threaten its future.

LOCATION

Ocean Space, Chiesa di San Lorenzo, Campo San Lorenzo, Castello 5069, 30122 Venice

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