

# MAGAZZINO ITALIAN ART

## **About Vittorio Calabrese** Director of Magazzino Italian Art

Vittorio Calabrese is Director of Magazzino Italian Art and the Olnick Spanu Art Program, as well as oversees all the Olnick Spanu Collection's activities.

His work for the Collection includes acquisitions, loans to both local and international exhibitions, and art historical and market research. He develops the Collection's communication, marketing, and branding strategies, and liaises with neighboring art institutions and universities in New York City and the Hudson Valley. He also acts as point of contact for academic researchers and journalists concerning the Collection. For the Art Program, Vittorio directs the conception, planning, and installation of site-specific commissions, in collaboration with the patrons, Program artists, architects, and manufacturers.

A native of Iripinia, Italy, Vittorio holds a BA and MSc in Business Administration and Management from Bocconi University, Milan, and an MA in History of Art and the Art Market from Christie's Education New York.

At Bocconi, Vittorio specialized in the management of international and cultural institutions. His graduate research, undertaken in collaboration with the city government, focused on the rebranding of creative industries in the Milan metropolitan area, and resulted in the founding of a dedicated division within Milan's Department of Economic Development. Seeking to extend his knowledge of managerial practices beyond the Italian context, Vittorio spent extensive time abroad, at Nanyang Business School in Singapore, and at Seoul National University.

After working in social development at the United Nations in New York, Vittorio chose to pursue his passion for contemporary art, and enrolled at Christie's. While there he conducted research on art history and the art market, writing his Master's thesis on the Arte Povera movement. He acquired a firm foundation in art business practices, including collection management and appraising, and gained work experience in the Postwar and Contemporary Art Department of Christie's auction house.

Vittorio has since played a wide variety of roles in arts organizations, from production management for art fairs to consulting for fine art and collectible design galleries. Before joining Olnick Spanu, Vittorio acted as Director of a contemporary art space in the Lower East Side, organizing shows with both established and emerging artists, collaborating with international curators on programming, and negotiating sales.